

B A D D A Y S

By

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WGA Registration Number: 1042449

FADE IN:

EXT. MAIN STREET - DAY

It's a nice morning and the sun shines from a clear sky. JAMES "JIM" MÜLLERHARFEN strolls down the main street. He's a young guy in his mid-twenties.

Jim walks very proud in his new Car Park attendant uniform. He looks at his reflection in the shop windows, and polishes his badge. He looks at the parked cars, to see if the meter is paid right.

JIM (V.O.)

Am I a hero? Not likely. Not like Spider-man, Superman, or my new friend Thor, for that matter... Actually I'm the kinda guy, you wouldn't even notice on the street, unless you caught me, giving you a ticket of course... But over a couple of crazy, chaotic and pretty bad days, I brought a young girl back to life, lost a friend, got shot at, crashed a plane and helped saved the world from a madman. Am I a hero...? You tell me?

On one side of the road runs a railroad next to the parked cars, only separated by a four feet tall fence. Jim comes over to a parked station wagon next to the rail, and looks at the meter, and smiles.

JIM

(to himself)

Ha! My first offender... I've got you now. You can't escape the clutches, or the mighty pen of Jim Müllerharfen!

Across the street, a woman stands outside a door to an office. In the doorway stands a man, who she talks to. A sign over the door says; PSYCHOLOGIST ALFRED SWIMMER.

ALFRED

Alice, try to relax like we have talked about, and make your breathing exercises, if anything gets to you.

ALICE

Yes, I'll try.

ALFRED

We can't have you go slab people around, every time they look a little funny at you, can we now?

ALICE

No, Doctor.

ALFRED

See you next week, Alice.

ALICE

Yes, Doctor.

Alice goes over toward her parked station wagon, where Jim just placed a ticket on her windshield. She spots him, and starts to run over the street, with a mean look in her eyes.

ALICE

Hey! Whatta you doing!?

JIM

Sorry, ma'am, but the meter is five minutes due.

ALICE

What? That can't be true?

Alice looks at the meter, and gets mad.

ALICE (CONT'D)

Goddamn it... Can't we just forget the five minutes?

JIM

Sorry, Lady. I'm just doing my job.

Alice is about to blow, and she raises her hand to slab Jim up, but stops.

ALICE

(to herself)

No, no... Remember what Dr. Swimmer said... Control yourself, Alice. Control yourself.

She looks down in the ground, and tries to breathe controlled, and makes some funny "give me air to my face" movements with her hands. A train approaches them, and suddenly she looks up at Jim, with cold empty eyes.

ALICE

Oh, what the hell, screw all of you!

She slabs Jim on his cheek, and jumps over the fence, and

right out in front of the coming train and it hits her with a CRUNCH. Jim stands with a horrified look, and holds his hand up to his red cheek.

TITLE: BAD DAYS

EXT. ACCIDENT SITE - LATER

Police cars and an ambulance are in the area. The paramedics pick up the pieces of poor deranged Alice. MURDER INVESTIGATOR MATT BALOUGIE, in his thirties, talks to the psychologist. Matt's partner BERNIE, a chubby and always donut, or candy eating guy is there too.

Jim sits shaken in the backseat of an open police car.

ALFRED

She suffered from uncontrollable borderline disorder. Not even the new medication, could keep it down all the time.

MATT

So you're telling me the young man didn't have a chance?

ALFRED

No, he hadn't. It's just snapped. Her brain short circuited... To tell you the truth, I've feared it for some time now.

MATT

Thanks doctor, I'll contact you if I have any more questions.

ALFRED

You're welcome.

EXT. ACCIDENT SITE/POLICE CAR - SAME TIME

Matt and Bernie come over to Jim, and look into the car.

MATT

Seems like you're off the hook.

JIM

She just jumped, I, I-

MATT

It's okay, it's okay.

Matt smiles a careful smile at Jim, and they walk away again, toward their car.

BERNIE
(to Matt)
Talk about having a bad day.

MATT
Yeah...

INT. MATT'S POLICE CAR - SAME TIME

Matt and Bernie come in, and Matt grabs the mike.

MATT
Dispatch, this is car 17, over.

DISPATCH
(filtered)
Dispatch here, come in 17.

Matt looks at his small paper notebook.

MATT
Please make a cross-reference between
James Müllerharfen, 21 Pinewood
Street and Alice Alberts, 206 West
Riverside.

DISPATCH
(filtered)
Roger that, just a moment, 17.

BERNIE
You don't believe him?

MATT
I might.

EXT. ACCIDENT SITE/POLICE CAR - SAME TIME

Alfred comes over to Jim.

ALFRED
How are you holding on, son?

JIM
I've been better.

ALFRED
What is your name?

JIM

Jim... James, James Müllerharfen.

ALFRED

Do you want to talk about it? I am a psychologist. I can help you.

JIM

The cop said I was off the hook. I'm not getting charged?

ALFRED

No, no you're not. The woman was a patient of mine, and she was very ill in her mind... You were just at the wrong place at the wrong time.

Jim gets out of the car, and goes slowly away.

JIM

Thank you, Doctor.

Alfred hands him his business card.

ALFRED

Feel free to call me, if you feel the need to talk, okay, Jim?

Jim smiles quickly, nods and goes. When he's thirty feet away, Alfred calls

ALFRED (CONT'D)

Free of charge, of course!

EXT. NORTH NORWAY - MORNING

SUPER: NORWAY.

The snow falls slowly down on this white waste landscape. There's an entrance to a cave in the ice. A snow-vehicle is parked outside the cave.

INT. NORWAY/CAVE - SAME TIME

In the cave is JOANNA SPENCER, a very pretty girl in a big coat. She's in her mid twenties. Together with her is MR. TAYLOR a typical Professor in his fifties, and a couple of local Norwegians.

They're picking in the ice, and melting it with portable gas burners. They're looking for something? Suddenly Joanna spots something in the ice.

JOANNA

Mr. Taylor! I think I found something!

TAYLOR

What is it, Joanna?

He comes over to her, and looks into the ice, and then he turns to one of the Norwegians, who have a portable gas burner.

TAYLOR

Hans! Get over here with the burner.

HANS

Yes, Sir.

Hans gets over and starts to melt the ice.

TAYLOR

Careful, right under it... Use the small flame.

JOANNA

Do you think we found it?

TAYLOR

I hope so.

Slowly a silhouette of a hammer emerges in the ice, and they're looking very excited.

JOANNA

This is looking promising.

TAYLOR

Stop with the burner, Hans. I'll take it from here with the pick.

Taylor picks off the rest of the ice with a small ice pick. It's clear now that it's a very old fine hand crafted hammer.

They're very excited, and the hammer gets loose and falls out of the wall. Taylor grabs it before it hits the floor, and looks up at Joanna.

TAYLOR (CONT'D)

We've found it Joanna... The legend was true.

Joanna is very happy and jumps up, and bumps her head on a block of ice.

JOANNA

Yes!

She takes her hand up to her head and smiles, the blow wasn't that hard.

JOANNA (CONT'D)

Ouch!

HANS

Be careful, Miss Spencer.

Taylor gives the hammer to Joanna, and she looks carefully at it. She points at some Old Nordic inscriptions on the hammer, and gives it back to Taylor.

JOANNA

What's it say, Taylor?

Taylor corrects his glasses, and reads the inscriptions.

TAYLOR

(speaks old Nordic)

He takes off his glasses, and looks at Joanna.

TAYLOR

"My master rules the heaven, earth and all in between. My master can make the sky lit, and make the ground tremble."

JOANNA

Ground tremble? Thunder! It's Mjölner... It is Thor's Goddamn hammer!

TAYLOR

Yeah... You better go call your dad.

JOANNA

You're right... I'll hope he doesn't get a heart attack.

Taylor smiles and Joanna is on her way out of the cave.

JOANNA

Taylor, pass out the cigars!

TAYLOR

Will do!

EXT. NORWAY/CAVE - SAME TIME

Joanna goes over to the snow-vehicle.

INT. NORWAY/VEHICLE - SAME TIME

She picks up the satellite phone, and dials.

INT. AMERICA/MANSION - DAY

SUPER: AMERICA.

It's an old mansion, very stylish and with a lot of expensive and exciting antiquities. It's clear the owner doesn't need to beg for a living.

In the library sits Joanna's father, PAUL SPENCER, a businessman in his sixties.

On the wall is a frame with an old newspaper article in it. In the article is a picture, with Paul, Joanna as a ten years old girl, Joanna's late mother and Mr. Taylor. Paul proudly holds an ancient Mayan statue.

The headline on the article says: "LOCAL BUSINESSMAN AND AMATEUR ARCHEOLOGIST PAUL SPENCER AND CURATOR OF THE CITY MUSEUM B. TAYLOR FIND MAYAN ARTIFACTS IN SOUTH AMERICA."

Paul reads a newspaper. In the paper is a picture of him and a headline; "A.L. CONTRACTOR ACCUSES SPENCER CORP. FOR FRAUD IN BID FOR PUBLIC CONSTRUCTION CONTRACT." Paul is clearly irritated over the wrongfully allegations.

PAUL

(to himself)

You're an idiot Alan. If anybody's cheating, it's you, you mayor ass-kisser.

It KNOCKS on the door.

PAUL (CONT'D)

Yes!

Niles the butler enters, with a cup of coffee. Right when he enters, the satellite phone system in the room RINGS. Paul looks at it and gets excited. He gets up and goes toward the phone.

PAUL

(to himself)

Joanna?

NILES

Your coffee, Sir. I should tell you from the repairman, that your phone works again, Sir.

PAUL

Thank you, Niles. Just put it there.

Niles puts the coffee down, and Paul goes over to answer the phone. Niles leaves the room again.

PAUL (CONT'D)

Hello.

JOANNA

(filtered)

Dad, it's Joanna.

PAUL

Hi, honey, nice to hear your voice. Any news?

JOANNA

(filtered)

Take a guess.

PAUL

Don't tease me.

JOANNA

(filtered)

Dad, I'm afraid the book is-

PAUL

A Goddamn genuine hoax.

On a stand beside Paul lies a very old, nicely crafted book, in a beautiful leather binding. On the front of the book are two Ravens carved out in the leather. Paul looks disappointed at it.

JOANNA

(filtered)

No, dad. The book is genuine... We've found it. We've got Thor's hammer.

Paul gets very excited, and makes some loud "HAPPY" sounds.

PAUL

Yes!

BRUCE WILLIAMS enters the room quickly. He's a big nasty looking guy, but is actually a kind man to those who don't step on his toes. Bruce leads a team of men, who "helps" Paul with different things.

He thinks that Paul's shouting is a cry for help, and he has pulled out his gun.

BRUCE
What's going on!?

PAUL
It's okay Bruce. It's Joanna. She found it.

Bruce relaxes and puts his gun away.

PAUL (CONT'D)
What does Taylor think about it?

JOANNA
(filtered)
He's all excited, and can't wait to display it at the museum.

PAUL
Good work, honey. Hurry home now.

JOANNA
(filtered)
I will, dad. See you soon.

PAUL
Yes, honey. Have a safe trip.

They hang up, and Paul looks at the book and smiles.

INT. PARKING METER COMPANY/OFFICE - DAY

Jim sits by a huge desk in the office. Opposite him sits his boss. The boss is a lacy big fat disgusting hard sweating man, who eats greasy french-fries.

BOSS
You see, Jim. We can't have people going around and think that we throw them out in front of busses, if we have an argument with them.

JIM
It was a train, and I didn't throw her, she jumped herself.

BOSS
Whatever... But we have to protect the image and integrity of this firm.

JIM
Whatta you saying?

BOSS
I'm saying that people are afraid of
you, Jim.

JIM
Afraid of me...? But I didn't do
anything.

BOSS
Sorry, Jim. Company rules... You can
collect a days pay at the front desk.

JIM
Are you firing me, you...?

Jim is about to call him something bad, but wimps out. The large man tries to get up from his chair, but his fat ass is stuck in it, so the chair rises with him.

BOSS
Yes, what did you expect...? A Goddamn
medal?

JIM
No I... Nothing.

BOSS
And I need that badge too.

He points at the badge on Jim's chest. Jim takes it off, and throws it on the desk, and walks out. On his way out he talks to himself.

JIM
Afraid of me... They get more afraid
of you, you big overdue cholesterol
time bomb.

INT. PARKING METER COMPANY/FRONT DESK - SAME TIME

Jim comes out to the Lady at the front desk.

JIM
I could collect a days pay?

LADY
Yes, just a moment.

A moment later she hands him a check.

LADY
Here you go... And, James?

JIM
(irritated)
What?

LADY
I'm sorry what happened to you. And
the way he treated you in there... He
can sometimes be a big jerk.

JIM
Big? Yes. Jerk? Definitely.
Thanks... And thank you for the check.

LADY
You're welcome... Bye now.

JIM
Bye.

EXT. PARKING METER COMPANY - SAME TIME

Jim comes out to his bike, and finds out that it's got a
flat tire.

JIM
Fuck!

He gets angry and kicks the bike, and starts to walk away.

JIM (CONT'D)
What a great day, now I just need to
be robbed, to make it a perfect day.

At the same time he passes an alley, and a voice calls.

VOICE
Hey, mister!?

JIM
Yes?

Jim gets a gun up his nose, from a masked man in the alley.

ROBBER
Come here!

JIM
Okay, okay, easy now.

ROBBER
Give me all you have, or I make a
girl outta you.

He points the gun down to Jim's groin.

JIM
 Yes... Don't hurt me please, I only
 have this.

Jim shows him the paycheck.

ROBBER
 Give it to me and close your eyes.

Jim gives it to him, and closes his eyes. The robber runs away. Jim opens his eyes again, and sits panting down against the wall, and tries to relax for a moment. He takes his hands up in front of his eyes.

An old bum with a bottle of whiskey comes by and sees Jim sitting quiet there. He takes a closer look at Jim, and Jim removes his hands and looks straight into the eyes of the bum, and gets scared.

JIM
 Ahrggg!

The bum gets equally scared, and hits as a reflex his bottle on Jim's head, so it BREAKS, and he gets whiskey all over.

BUM
 Ahrggg, psycho!

And the bum scuttles off, cursing.

EXT. NORWAY/AIRPORT - DAY

Joanna and Taylor walk toward an office building, and enter. Taylor has a small wooden crate under his arm.

INT. NORWAY/OFFICE - SAME TIME

In the office sit three representatives from the Norwegian government, they greet with a handshake as they meet.

JOANNA
 Good day, gentlemen... What seems to
 be the problem?

One of the three men shows Joanna his ID, and starts to talk. They have a distinct Nordic accent.

MAN
 We represent the Norwegian Department
 of Culture.

JOANNA

We've already cut a deal with you guys?

MAN

I'm afraid the minister is not satisfied with the deal.

JOANNA

What's not to be happy about? We've wired the money for the findings as agreed.

TAYLOR

And your government experts have been here earlier today, to examine the artifact... We have been fully-

JOANNA

We're in a hurry here. I don't have time for this. What does he want more...? Personal benefits?

MAN

He wants us to follow the artifact wherever it goes.

JOANNA

You want to go with us to America?

MAN

Yes exactly... When the minister heard, it wasn't just an old clay pot, but actually the genuine Mjölner, you found, he wanted to make sure that it not falls into the wrong hands.

TAYLOR

We don't know anything about its authenticity yet.

MAN#2

We have the authority to reclaim it, if you don't cooperate.

MAN

I'm sure it won't come to that.

Joanna looks at Taylor, who nods "yes" and then back at the men.

JOANNA

Let's go.

The pilot enters.

PILOT

The plane is ready to go, Miss
Spencer.

JOANNA

Thank you, Roger... Will you escort
these gentlemen to the plane?

PILOT

Sure. This way, gentlemen.

The three men and the pilot leave. Joanna takes the crate from Taylor and opens it. She takes the hammer up and places a small, almost invisible tracking device on it. She shoots Taylor a glance, and he looks in wonder at her.

EXT. NORWAY/AIRPORT - SAME TIME

Joanna and Taylor walk toward the plane.

EXT. NORWAY/FOREST BY THE AIRPORT - SAME TIME

We look up into the sky, where the plane flies, and then back down to the ground, where a black van is parked on the edge of the forest. On the side of the van is written: NORGES NATIONAL MUSEUM. (National museum of Norway)

In the back of the van, lies two men bound and gagged. It's the museum experts.

EXT. AMERICA/CITY HOSPITAL - DAY

We take a quick glance at the hospital.

INT. CITY HOSPITAL/PSYCHIATRIC WARD/ROOM - SAME TIME

A doctor stands by the window with bars in front of it. He looks out the window, on the people passing by down on the sidewalk.

DOCTOR

Well, Thor. How are we feeling
today?

The doctor turns into the room, and looks down at a large Nordic looking man, with long blond hair and big blond beard. Could be mistaken for a Viking, if it wasn't for the white patient clothes he has on. It's THOR. He sits by a table in the middle of the room.

THOR

Same as every other day, Doc.

The doctor sits down on a chair on the other side of the table.

DOCTOR

Do you still consider taking your own life?

THOR

It wasn't a suicide attempt.

DOCTOR

Then tell me what it was.

Thor looks at some cuts on his arm.

THOR

It... It was an attempt to get the hell outta here.

DOCTOR

Why...? Don't you like it here, Thor?

THOR

Sure, love it... Lovely rooms... The nicest white color on the walls. And the room service, boy talk about the room service, couldn't be better.

Thor looks up at a very sinister looking guard.

DOCTOR

Are you being sarcastic?

THOR

You're a clever doctor, Doc.

DOCTOR

Why don't you like it here, Thor?

THOR

I don't belong here.

DOCTOR

Don't you think we can help you?

Thor puts both his hands down on the table, and raises himself a little from the chair, and gets closer to the doctor. The guard gets uneasy, and the doctor looks at him and shakes "no".

THOR

Let me tell you something, Doc. I'm sure you and your colleagues do a terrific job here, helping and curing sick and deranged people... But I Goddamn ain't one of them, so get off my fucking back, and go cure some poor sick bastard, who needs to be cured.

DOCTOR

Thor, you tell me that your name isn't just the same as the Nordic God, but you actually are him. And you have been on the earth in a thousand years, looking for your hammer and a book called the book of, what? What was it? Swans?

THOR

Ravens... The book of Ravens.

DOCTOR

How do you think that sounds?

THOR

I don't know, and I don't care, 'Cause it's the fucking truth!

The doctor gets up from the chair.

DOCTOR

As long as you truthfully believe it yourself, then, I'm sorry, Thor, I can't let you out into the world.

The doctor leaves.

THOR

You can't keep me in here!

DOCTOR

Yes we can, Thor. And breaking some glass won't help you get out of here.

The guard looks and smiles arrogant at Thor, as they leave the room. Thor is irritated and gets up and walks over to the wall, and pounds his hand on it.

INT. CAFETERIA - DAY

Jim enters the cafeteria, and the other guests look at him. He smells of whiskey, like an old drunk. Jim sits down at a table, where one of his friends, TOM, sits. Jim is

clearly in a bad mood.

TOM
Hey, Jim, what's up?

JIM
Long story, Tom.

STEVE MILLER, Jim's oldest friend and an employee at the cafeteria comes over, and stands by the table.

STEVE
Phew, it smells like a whole Goddamn pub in here.

JIM
Hey, Steve.

STEVE
You look like shit, Jim. What happened?

TOM
Long story.

ANOTHER GUEST
Excuse me!

STEVE
(to guest)
Just a moment.
(to Jim)
I'll be right back.

He puts his hand on Jim's shoulder, and feels the humidity from the whiskey. He takes his hand up to his nose and smells it, as he turns around to go.

STEVE
Johnny, my walking buddy.

TOM
Have you considered joining AA?

JIM
AA? Why?

TOM
You smell like you need their help.

JIM
You idiot... You know me; I don't have a drinking problem. Some old bugger trashed a bottle of whiskey on my head.

TOM

Okay, okay, wrong assumption.

A young tough looking man comes out from the restroom, and goes over to the table. He pulls out a butterfly knife, and tries to make some cool "hand moves" with it, but drops it on the floor instead.

The manager FRANK, a man in his fifties, sees it from behind the counter.

FRANK

Hey numb nut, how many times do I have to tell you, I don't want that shit in here!

YOUNG MAN

Sorry, Frank!

He picks up the knife again.

TOM

You're a fool, Chris. You'll never get it right.

CHRIS

(to Tom)

Move it!

He pushes Tom up against the window, so there is a seat free for him on the bench, and he sits down.

TOM

Hey, easy now mister "Butterfly Effect".

Chris starts to DRUM on the table with his fingers.

JIM

Please, stop it.

CHRIS

What's it with you?

Steve comes over with three plates with burgers and fries, and puts them down in front of the guys.

STEVE

It's a long story.

Chris smells the whiskey odour, coming from Jim.

CHRIS

Have you been drinking?

JIM
No, Goddamn it!

STEVE
(yells to Frank)
Hey, Frank!

FRANK
What!?

STEVE
Is it all right if I take my break
now!?

FRANK
Ten minutes!

STEVE
Okay!

Steve sits down with the guys.

STEVE
Bad day, Jim?

JIM
Don't remind me.

TOM
What happened?

JIM
First a- Are you sure you wanna hear
this, it's a-

ALL THREE
Long story!

STEVE
Yes we know.
(serious voice)
You can confide in your doctors,
after all, that is what we are here
for.

JIM
Okay... It's my first day on my new
job, and-

TOM
Hey, now you say job, I gotta job.

STEVE
Really...? The soap?

TOM
No, the commercial.

CHRIS
The one we've rehearsed?

TOM
Yes!

Chris gets up and pulls Tom with him. They both stand up now, and Chris makes a sweet and feminine expression on his face, and makes a girl voice.

CHRIS
Oh, mister big strong working man,
how on earth can you work so hard and
sweat so much, and still smell so
beautiful?

Tom picks up a bottle of ketchup.

TOM
You know, my pretty little thing,
it's only because; I use the new and
improved deodorant from Jabalab.

Chris kisses him on his cheek.

CHRIS
Oh, my man.

TOM
So remember guys, if you are a real
man, and want to get lucky like me,
then Jabalab SweatEater, is the only
way to go... SweatEater is a
registered trademark of Jabalab
Corporation.

All the guests CHEER and CLAP at them, and they bow. Frank shakes his head.

TOM (CONT'D)
Thank you, thank you very much!

They sit down again.

TOM (CONT'D)
Whatta you saying?

STEVE
How can a thing be both new, and
improved?

TOM
Screw that, I'm great.

CHRIS
Maybe I should be an actor too, huh?

JIM
Do you wanna hear me out, or what?

STEVE
Sure, Jim. Sorry.

TOM
Yeah. Sorry, Jim, go on please.

JIM
Okay. I-

Frank yells so loud at a young boy, that it interrupts Jim.

FRANK
No Goddamn it, not that one...! Just
leave it, and, and go get the potato
salad from the fridge.

JIM
Who's the kid?

STEVE
It's Frank's not so bright nephew...
Frank promised his dad, he could work
here for a while. But I think he's
regretting it more and more each day.

INT. CAFETERIA/KITCHEN - SAME TIME

The nephew has taken the industry made potato salad out of
the fridge, and opened the lid on the plastic container, and
looks at the potato salad.

NEPHEW
Uncle Frank!?

FRANK
What!?

NEPHEW
Are you sure this potato salad is
fresh!?

FRANK
What does the sell-by date say!?

The nephew looks at the lid, and it says: "SELL-BY DATE: SEE

BOTTOM"

But how can he see the bottom, when there's potato salad in it?? So he takes a bowl, and puts the salad in, and looks down in the bottom of the now empty container.

NEPHEW

It doesn't say! They forgot to stamp it!

Frank comes over and takes the empty container out of the hand of his nephew. He turns it around, and points at the date.

FRANK

There.

NEPHEW

Oh.

INT. CAFETERIA - SAME TIME

JIM

Okay guys, here's what happened-

CHRIS

Hey look, that's you, man!

Chris points up at a television, which shows the news. There's an image of Jim sitting in the police car. Steve runs over and turns up the sound.

NEWSREADER (V.O.)

And this young man was a firsthand witness to the suicide... The young woman, who on a dramatic way took her own life, was mentally ill.

They all look at Jim, now they're really ready to listen to him.

INT. MANSION/DINING ROOM - EVENING

Paul sits alone by the end of a huge table. He's just finished eating his dinner. He lifts up his glass of red wine, and looks up at a big painting of a very beautiful Lady.

PAUL

This one is for you, and our beautiful daughter... You'd be very proud of her today... I know I sure am. I can't wait to see her again, honey.

Paul takes a sip, and looks at the painting again.

PAUL (CONT'D)

Ah, 68' Château Roschild, your favorite.

Niles enters the room.

NILES

How was your dinner, Sir?

PAUL

Exquisite, Niles... I will take my coffee in the lounge, and I think I'll take a cognac to go with it today, just to celebrate.

NILES

Yes, Sir.

PAUL

And, Niles.

NILES

Yes, Sir?

PAUL

Make that for two, and tell Bruce to meet me there.

NILES

Yes, Sir.

INT. MANSION/HALLWAY - LATER

Paul is on his way to the lounge, when Bruce meets him.

BRUCE

Niles said you wanted to see me, Sir?

PAUL

Yes, Bruce. I hoped you would join me in a cup of coffee and a cognac?

BRUCE

That would be nice, thank you, Sir.

Paul places his hand on Bruce's shoulder.

PAUL

Good.

INT. CAFETERIA - EVENING

It's turned dark outside and started to rain. Jim sits and looks at the rain on the window, and sips cola. Chris and Tom have left, and Steve comes over and sits down.

STEVE

Hey, are you all right, man?

JIM

Yeah, I'm fine.

STEVE

Jim, I've known you since we were kids, hell you even lived with us for six years. Don't think for a sec. that I don't know you, man.

JIM

I can't fool you, can I?

STEVE

Nope.

JIM

Why does all this shit happen to me? I never bothered anyone... Hell I never even picked a fight in my life.

STEVE

Just a bad day, Jim.

JIM

I'm going home... I need a bath.

STEVE

Good idea.

Steve gets up and goes, and turns around to Jim again.

STEVE (CONT'D)

Hey, I'm off in a couple of hours. Why don't I come over, together with my old pals "Six-pack" and "Dr. Smirnoff"?

Jim's up too, and on his way out.

JIM
Do that. Let's get drunk, and have sex... No, just drunk.

STEVE
Great... Watch out for banana peels on your way home.

JIM
Don't make me a bigger fool than I am.

Frank's nephew comes backing out from the kitchen, while he's talking to Frank.

NEPHEW
Yes, Uncle Frank!

He turns around, and walks straight into Jim, and spills a milkshake all over him.

NEPHEW (CONT'D)
No, I'm sorry, sorry. Let me get that off.

He tries to dry it off, but only makes it worse. Jim doesn't care, this is nothing compared to what he has experienced so far today.

JIM
It's okay, leave it.

FRANK
Get over here, boy!

JIM
It's okay, Frank. It was my fault!

Jim puts his finger through the milkshake on his chest, and tastes it.

JIM (CONT'D)
Um, strawberry.

INT. HOSPITAL/THOR'S ROOM - SAME TIME

Thor lies on his bed and looks up into the ceiling. There's a small lamp lit on the wall. It rains on the window.

A small peephole in the door opens, and the guard from earlier looks in at Thor, and smiles condescending at him, and then he goes away again.

A flash of lightning fills the room with light. And Thor

gets up from his bed, and looks out the window, and up into the black sky.

The lightning gets closer, and much more frequent. A moment later, it's right above the hospital, and Thor smiles.

Suddenly a big CRASH makes the hospital shudder and the light goes out. A CLICK comes from the electronic door lock, and Thor looks at the door.

INT. HOSPITAL/BASEMENT - SAME TIME

The emergency generators start up.

INT. HOSPITAL/THOR'S ROOM - SAME TIME

The light turns on again, but the door is open, and the room is empty. An ALARM sounds. Shortly after doctors come running into the room.

DOCTOR

Shit!

INT. HOSPITAL/OUTSIDE THOR'S ROOM - SAME TIME

The doctors come out from the room.

DOCTOR

Where's the bloody guard?

DOCTOR#2

Don't know.

A MUMBLING comes from a cleaning closet.

DOCTOR#2 (CONT'D)

Listen!

They open the closet door, and find the guard bound and gagged, and with a longhaired mop on his head, looking like a big blond wig. The doctors shake their heads and smile.

EXT. HOSPITAL - SAME TIME

Thor sneaks away in the rain.

INT. STAIRCASE TO JIM'S APARTMENT - SAME TIME

Jim comes in and he's drenched and looks Goddamn tired. He opens his mailbox and takes out some bills and in the bottom

of his mailbox lies a key. He picks it up, and wonders where it came from.

INT. JIM'S APARTMENT - SAME TIME

Jim enters the dark apartment and he comes into his living room, where the only light comes from the lamp on top of a terrarium. On a table are his answering machine, and the red light on it, flashes. He turns it on.

GIRL

(filtered)

Hi, Jim. Did you find your key? I hope so. I don't need it anymore.

(shouts)

'Cause, I'm Goddamn tired of waiting for you. I've been sitting on a Goddamn fucking restaurant for two straight hours and waiting for James Müllerharfen, but guess what; the bloke didn't show up...! Again...! So have a nice life, asshole!

BEEP, BEEP, BEEP! Jim slaps his forehead.

JIM

Damn, Maria... I'm sorry.

Jim goes over to the terrarium and taps the glass, and a big TARANTELLA comes out from its hide.

JIM (CONT'D)

Hey pal, how's your day...? That bad, huh...? Mine too, mine too.

He turns on the TV, and goes out into the kitchen.

INT. APARTMENT/KITCHEN - SAME TIME

He comes into the kitchen and opens the fridge and takes out a carton of milk, and drinks directly from it. But the milk has gone bad, and Jim spits it out all over.

JIM

Jesus!

INT. APARTMENT/BATHROOM - SAME TIME

He comes out to the bathroom, and turns on the shower. He's about undress, when he hears from the TV in the living room, that a football game has started. Jim loves football, so he shuts off the water and goes into the living room, to see

who's gonna play.

INT. APARTMENT/LIVING ROOM - SAME TIME

He stands for a moment and looks at the TV, and then he sits down on the couch. He's having difficulty keeping his eyes open, and ends up falling asleep.

INT. MANSION/LOUNGE - EVENING

Paul and Bruce are having coffee and a cognac. It's very cosy in the lounge, and a fire burns in the fireplace. They lift up their cognac glasses, and nod at each other and drinks.

BRUCE

Napoleon X.O. reserve?

PAUL

Yes... You know about European cognac?

BRUCE

Yes, I lived in the Cognac region in France, for a few years when I was a young kid.

PAUL

I didn't know that, Bruce.

BRUCE

My father, send me over there to some family, after I had some unfortunate clashes with the law... He mend it was the only right thing to do, and I thank him for it, every day.

PAUL

So you learned about this fine drink.

BRUCE

Did you know it actually was discovered by accident?

PAUL

Really?

BRUCE

Yeah, the wine peasants in the Cognac region were in the seventeen hundred-century making a rather terribly wine, primarily for export to the rest of Europe. But the wine didn't always like the long rough trip, and was very expensive to transport. So the peasants distilled it to make it tougher and have a smaller transport-volume. So when the distilled concentrate came to its destination, then it was just to "add water", and you had a rather bad, but drinkable, cheap wine... But some years they produced so much of the wine they had to preserve some of it in oak-barrels. But some of the barrels were forgotten, and when they some years later opened them, then the wine had changed color, taste and character. And voilà, the cognac was born.

PAUL

Fascinating.

BRUCE

Now we're talking about Europe, when is Miss Joanna back?

Paul looks at his wristwatch.

PAUL

They should land at the airfield in about two hours.

BRUCE

Have you told Mr. Vincent about the finding yet?

PAUL

No, not yet, Bruce... I think I'll surprise him at the museum.

BRUCE

It's a great gesture of you to donate your findings to the museum.

PAUL

Well, Bruce. I think everybody must have an opportunity to see those magnificent pieces, and not just a small group of privileged people... And as the chairman of the Museums board, I feel a little obligated to help make it more exciting for the audience to visit.

They taste their cognac again. Then Bruce gets serious.

BRUCE

Whatta we do about Alan Larson?

PAUL

Nothing.

BRUCE

I still think he's dangerous.

PAUL

There's no evidence that he was behind the "alleged assassination attempt".

BRUCE

But I saw his henchman in the other car.

PAUL

You think you saw him. It was investigated, and their alibis were watertight... Besides, he's too stupid to plan it.

BRUCE

I've seen what money can do to businessmen... Especially when they're about to lose them.

INT. POLICE CAR - NIGHT

Two cops are out on patrol. It rains on the windows, and once in a while a flash of lightning lights up the air. A call comes from the dispatch.

DISPATCH

(filtered)

Car 29, respond please.

The passenger cop picks up the mike.

COP
Car 29 here, over.

DISPATCH
(filtered)
We have a possible 9-10A, at the City
Museum, over.

COP
Copy that, we check it out, over.

EXT. CITY MUSEUM - A LITTLE LATER

The police car pulls up in the rain and the two cops run up to the big glass doors. The building is all black. The cops light into the museum with their flashlights, and knocks on the door. A security guard comes up to the door, carrying a flashlight. He lets the cops in.

INT. MUSEUM/HALL - SAME TIME

GUARD
Hi, guys, come in.

COP
What seems to be the problem, Sir?

GUARD
The lightning has blacked out all our power. The only thing that works is our surveillance and alarm system, which's hooked up to an emergency generator.

COP#2
And?

GUARD
When the power went, the alarm got off. My partner and I just thought it was because of the power glitch, but we found an open backdoor. We're afraid somebody's still in the building.

COP
Where's your partner?

GUARD
He's around here somewhere.

COP#2

Okay, stay here by the monitors.
We'll take a look around.

INT. MUSEUM/DIFFERENT DEPARTMENTS - SAME TIME

The two cops go around in the dark museum, and lights around with their flashlights, trying to see if there's anybody there.

Some of the tings in the museum scare them a little. And suddenly the other guard comes out from behind an Egyptian mummy sarcophagus. All three get equally scared.

COP

Freeze!

GUARD#2

Ahrrgg, please don't shoot, I work here!

COP#2

Are you the other guard?

GUARD#2

Yes, Sir... Bob, Bob Honey at your service, Sir.

COP

Okay, Honey. Relax...

The cops look at each other, and smile.

COP (CONT'D)

...Have you seen anything?

BOB

No, nothing... I only miss to search in the Old Nordic department.

COP#2

Okay, let's do it together.

INT. MUSEUM/OLD NORDIC DEPARTMENT - SAME TIME

The three guys come in and light around with their flashlights. First there's nothing to see. Then the power comes back on, and the room is lit up. Bob looks at the lamps.

BOB

Ah, good.

Then Bob looks over at the display, where statues from the Nordic mythology are displayed. He sees a statue of the God Thor.

BOB (CONT'D)

Oh, my God!

They see the statue is stripped from its original clothes, and have been dressed in white hospital patient clothes. The statue holds its one hand up, and in that hand used to be a copy of Mjölner.

BOB (CONT'D)

Mr. Taylor sure ain't gonna be happy now.

They hear SHOUTING from the guard in the hall, and they run.

INT. MUSEUM/HALL - SAME TIME

They come out into the hall, where the guard lies on the floor, and the glass doors are wide open.

GUARD#1

A huge Son of a Bitch knocked me over and ran out!

The cops run to the doors and look out, but they can't see anything.

EXT. STREET - SAME TIME

Thor runs in the rain, in his "new" clothes.

INT. AIRPLANE - NIGHT

All is quiet and Joanna and Taylor sit next to each other, and behind them sit the three guys from Norway.

JOANNA

When are we there?

TAYLOR

(looks at his watch)

In about twenty minutes.

JOANNA

Are you coming with me out to see dad?

TAYLOR

No, not tonight, Joanna. I'll see him at the museum tomorrow.

JOANNA

Okay.

The leader of the three Norwegian men, ALEX, looks at his watch, and nods at the two others. All three get up, and one, DUNCAN, continues out into the cockpit. Alex and the other, BILL, get up in front of Joanna and Taylor and start to talk to them in perfect English.

ALEX

We'll take the box from here, Miss Spencer.

JOANNA

What!?

ALEX

The hammer, hand it over please.

They pull out guns.

TAYLOR

Who the hell are you?

JOANNA

Go fuck yourself, buster!

Joanna tries to get up from her seat.

JOANNA (CONT'D)

Pilots, we have a situation in here!

Joanna is pushed back into her seat.

JOANNA (CONT'D)

Hey!

INT. AIRPLANE/COCKPIT - SAME TIME

The pilots like to help her, but they have a gun stuck up their noses.

INT. AIRPLANE - SAME TIME

Bill takes the crate from Taylor.

TAYLOR

You aren't getting away with this.

BILL

Watch us.

Joanna is mad, and she manages to get up and goes for the crate.

JOANNA

Give me that back!

TAYLOR

Joanna!

Alex slaps Joanna, and she falls down on the floor. Taylor helps her up in her seat again.

TAYLOR (CONT'D)

Joanna, relax, we can't do anything before we land.

Alex gets down in front of Joanna.

ALEX

Now listen to me, Miss Spencer. I don't think you realize whom you're dealing with here. It might be that your daddy is a hotshot in the local community. But guess what, I don't give a shit, do you know why, do you wanna know why? Do you? 'Cause I'm a major fucking hotshot in the assassin community, and I killed more people, than your daddy made deals. So if you wanna live, to tell daddy about this. Then shut the fuck up, and keep your ass in that seat, Miss!

JOANNA

You don't scare me! I was more afraid of my pet bunny, than I am of you!

He turns around and go a few steps away, smiling. Joanna is mad and grabs a closed can of soda, which is near her, and throws it, and it hits Alex in his neck.

ALEX

Ahrr!

He gets mad, and turns at Joanna, and is about to beat her up, when Taylor gets up and grabs his arm.

TAYLOR

Look young man, if you lay a finger on her again, then-

Alex strikes Taylor, who falls over into Bill who holds the crate and a gun. A SHOT is heard, and Taylor falls down to the floor with a gunshot to his chest.

JOANNA

Taylor!

Joanna runs over and gets down to him. He's dying.

TAYLOR

I'm so sorry, Miss Spencer... Take good care of your dad for me. Will you?

JOANNA

Sure, old friend.

He dies, and tears come in Joanna's eyes.

JOANNA

Taylor!

INT. JIM'S APARTMENT - SAME TIME

Jim sleeps on his couch, as some noise from the street wakes him up. He rubs his eyes, and goes out on the balcony to see where the noise comes from. It has stopped raining, and the noise comes from a bunch of young men, having fun down at the street.

INT. AIRPLANE - SAME TIME

Joanna holds him tight. Bill, the asshole who shot him, just stands there and laughs. He's actually proud of his achievement.

Joanna looks up at him, and she's mad. She gets up and goes straight over to him, and plants a powerful fist right in his face.

Bill falls over toward the door, and he hits the open mechanism so the door springs up and he falls out, and takes the crate out with him.

BILL

Ahrah!

ALEX

Bill!

The pressure in the cabin drops.

INT. AIRPLANE/COCKPIT - SAME TIME

The plane is hard to hold for the pilots. The "Door open" light blinks.

PILOT
Shut the fucking door!

The pilot takes the plane downwards, and the bad guy out there feels it.

DUNCAN
Hey, whatta you doing?

PILOT
I've got to take her to ten thousand feet and level out, to re-establish the cabin pressure.

EXT. AIRPLANE - SAME TIME

Bill SCREAMS on his way down toward the city ground. The crate is going down too.

EXT. ON TOP OF A HIGH-RISE BUILDING - SAME TIME

Two young men, base jumpers, are about to dive from the building.

JUMPER
I'm ready, see you on the ground.

JUMPER#2
Sure, dude! Don't land on a cop!

He jumps and it's great. When he's a little down the building, Bill comes fast down besides him. The poor jumper gets a shock, and he almost forgets to pull the string to his parachute. Bill goes to the ground and SMASHES out.

EXT. JIM'S APARTMENT/BALCONY - SAME TIME

Jim looks down at the guys on the ground, when he hears a HUMMING coming from the air. He looks up and the crate comes right at him. He tries to avoid it, but gets off balance and falls out over the balcony-railing.

He hangs on the balcony, but his hands slip and he falls down into some clotheslines that take some of the speed off, but he's still going downwards.

Nearby the ground he hits a sunblind in front of a store.

He hits the ground in a fairly slow speed, and bumps his head and passes out. The last thing he hears is a WOMAN'S voice.

WOMAN
Somebody call 911!

The broken crate lies besides him, and the hammer is out on the ground.

INT. AIRPLANE - SAME TIME

The plane is stable, and Alex has got Joanna back in her seat. He dials on a cell phone.

EXT. AIRFIELD - SAME TIME

A big limousine is parked by the airfield. It's Paul's private chauffeur, who waits to pick up Joanna. Some distance from it, are two big SUV's with black tinted windows parked. A big mean fellow, BRIAN, gets out of one of them and his cell phone RINGS, and he answers.

BRIAN
Youpe!

ALEX
(filtered)
Brian, I mailed some GPS co-ordinations to your PDA. Go there and find a wooden crate with the hammer in... And, Brian.

BRIAN
Yeah.

ALEX
(filtered)
You might bump into Bill there.

BRIAN
Bill? Isn't he with you?

ALEX
(filtered)
He went out the plane, with the hammer.

BRIAN
Jesus, you're kidding, right?

ALEX
 (filtered)
 No... Get out there and find that
 hammer, and leave one of the cars
 behind.

Brian runs over to the other car.

BRIAN
 (to himself)
 Fuck, Bill you idiot.

He talks with the driver for a second, and then he gets into
 his own car, and it rushes out of the airfield.

INT. POLICE STATION - SAME TIME

Matt and Bernie sit at their desk. A colleague comes past,
 with a box of donuts.

COLLEGE
 Hi, guys, want one?

MATT
 No thanks.

BERNIE
 Thank you.

Bernie grabs two.

BERNIE (CONT'D)
 There are two things in life I can't
 say no to. One is great sex, and the
 other; these guys...

He takes a bite.

BERNIE (CONT'D)
 ...And eventually, one of them will be
 my death.

MATT
 And in the rate, you're consuming
 those; it ain't gonna be the sex that
 kills you.

The phone on the desk RINGS, and Matt picks it up.

MATT (CONT'D)
 Matt Balougie.

ELLEN
 (filtered)
 Matt, Ellen here. We have a possible
 suicide attempt at 21 Pinewood
 Street.

MATT
 Okay, we're off.

ELLEN
 (filtered)
 Thank you.

Matt hangs up, and gets up and takes on his jacket and goes.
 Ten feet away, he turns around, and shoots a look at the
 donut-eating Bernie.

BERNIE
 What?

MATT
 Are you waiting for a freaking
 invitation?

BERNIE
 For what?

MATT
 Ahrr, forget it, C'mon!

A college at another desk looks up at Bernie.

COLLEGE
 Hey Bernie-boy, how did the old Lady
 like the shoes?

BERNIE
 She didn't. She had her eyes stuck
 on a pair of expensive designer,
 Mucchie, Puccihe...

MATT
 Gucci.

BERNIE
 Gucci shoes... Some day that woman
 ruins me with her expensive habits...
 I even consider taking a security
 job, just to keep her happy... And me
 away from home.

The colleague laughs.

EXT. JIM'S APARTMENT/STREET - NIGHT

A crowd is gathered around and the paramedics are placing the still unconscious Jim on a stretcher. They have put a bandage on his head, and a collar on his neck.

Thor is there, and hides himself in one of the staircases. Suddenly he spots the hammer on the ground, and recognizes it.

One of the paramedics sees the hammer and thinks that it's Jim's, and puts it on the stretcher with him. They put Jim in the ambulance and drive away.

A cab comes past, and Thor jumps into the backseat of it. The cabdriver looks funny at Thor in his "Viking" suit.

INT. CAB - SAME TIME

THOR

Look, man, I need your help. I have no cash on me, but I need you to follow that ambulance. Will you help me out?

The driver looks suspicious at Thor.

THOR (CONT'D)

Please, my wife is in that ambulance. We were on our way to a costume-party, when her water broke... And, and she's so big, there was no room in the ambulance for me... Please. Can we find some arrangement later?

DRIVER

Okay, mate. I'll help you out.

They drive after the ambulance.

THOR

You know what, she's actually so big, that every time I want to have sex with her, I roll her in flour and look for the wet spot... She's so big, that I just slap her on her thighs, and ride the waves in... She's so big, that when we're on the beach, Greenpeace tries to push her back out into the sea... She's so big, that the horse on her polo shirt is in real size...

The driver cracks up.

EXT. JIM'S APARTMENT/STREET - NIGHT

The guys from the airfield arrive in their SUV. Brian and his three fellow thugs get out and look around for the hammer. Brian sees the empty broken crate, and a young man comes past.

BRIAN

Excuse me. Do you know what happened here?

MAN

A man went out over a balcony, up there.

He points at Jim's balcony.

BRIAN

Oh, did he die?

MAN

I don't think so. They took him to the hospital.

BRIAN

Thanks.

INT. ALAN LARSON'S OFFICE - SAME TIME

Behind a desk sits Alan Larson, and writes. On the desk is a nametag with his name on. It knocks on the door and a man in a phone repairman uniform enters.

ALAN

Oh, Mr. French. Did you succeed?

Mr. French places a small radio-receiver on the desk.

FRENCH

(french accent)

Yes, Sir... I planted bugs in his phones and around in some rooms, so now you can listen in on all Spencer's dirty little secrets.

ALAN

Did anyone see you?

FRENCH

Only the butler. He doesn't know who I am.

ALAN
Splendid... Now, Paul, you can't make
a move, without me knowing it, ha,
ha.

INT. AIRPLANE - SAME TIME

Alex talks in his cell phone with a mysterious BIG BOSS.

ALEX
We're landing in two minutes, whatta
you want us to do?

BIG BOSS
(filtered)
Take her with you. Bring her to the
house. We'll use her to bargain
with.

Alex hangs up, and sits down in his seat, and looks at
Joanna.

JOANNA
I don't know what you're up to, but-

Alex pulls up a roll of ductape, and smiles at Joanna.

EXT. AIRFIELD - LATER

The airplane lands and Alex and Duncan pull out Joanna, with
ductape on her mouth, and drag her into the SUV. Paul's
chauffeur sees it all from a distance, and gets into the
limousine, and calls Paul from his cell phone.

INT. MANSION/LOUNGE - SAME TIME

Paul and Bruce are still in the lounge, and Paul sits and
talks in his phone.

PAUL
Take it easy, Harry. Tell me what
happened.

Paul gets quick up from his chair.

PAUL (CONT'D)
 They did what? What car was it?
 (pause)
 Okay, Harry.
 (pause)
 No you did right not interfering...
 There's somebody on the other line,
 I'll hang up now.

Paul pushes some buttons on his phone.

PAUL
 Hello!

ALEX
 (filtered)
 Mr. Spencer?

PAUL
 Yes.

ALEX
 (filtered)
 We have your daughter, and if you
 ever want to see her alive again-

PAUL
 Who are you, and whatta you want?

INT. SUV - SAME TIME

ALEX
 If you just would shut up for a
 second, I'll tell you... Your daughter
 was kind enough to tell us, she
 placed a tracking device on the
 hammer, and you have the device to
 track it with.

Alex looks at Joanna in the back, where Duncan has a big
 knife to her throat.

INT. MANSION/LOUNGE - SAME TIME

PAUL
 Hammer? Have you kidnapped my
 daughter, because of a Goddamn old
 hammer?

ALEX
 (filtered)
 Your daughter has lost it, and you
 will find it for us, understand? And
 leave the authorities out of it.
 We'll be in touch.

PAUL
 Let me talk to-

Alex hangs up. And Paul looks at Bruce.

PAUL
 They've got my daughter.

EXT. JIM'S APARTMENT/STREET - NIGHT

Matt and Bernie arrive at the scene, and come out of their
 car. Police officer JOHNSON comes over to them.

MATT
 What happened here?

OFFICER JOHNSON
 A young man fell from a balcony.

MATT
 Suicide?

OFFICER JOHNSON
 It looks more like an accident, Sir.

A call comes from the police radio.

DISPATCH
 (filtered)
 Car 17, come in, over.

Bernie responds.

BERNIE
 This is 17, over.

DISPATCH
 (filtered)
 We have an 11-44 at Greenhill
 Airfield, over.

BERNIE
 Roger that, we'll respond.

Matt looks at Bernie, and then back at the officer.

MATT

Okay, you'll investigate here, and get back to me, if you have any suspicion of anything but an accident, right.

OFFICER JOHNSON

Yes, Sir.

Matt and Bernie drive off again.

INT. JIM'S APARTMENT - SAME TIME

Somebody fiddles with the door lock from outside, and a MUMBLING and CURSING comes through the closed door. And then a BANG and the door is kicked in. Brian and his gang enter and close the door again.

BRIAN

See if you can find anything, to tell us who he is. Skippy, call the hospitals in the area, find out where he is.

SKIPPY

Yes, boss.

They look around in his apartment, in drawers and other places. Sammy gets over to the terrarium, and looks at it. SKIPPY talks in his cell phone.

SAMMY

Hey, Skippy! Look at this!

Skippy comes over and looks at it, and tabs the glass. Suddenly the spider jumps out of its hide, and the two men get scared. Brian shakes his head. ULRICH has found a piece of paper with Jim's name on.

ULRICH

Hey, guys! His name is James-

Skippy talks in his phone.

SKIPPY

Müllerharfen, that's him, thank you...
(hangs up)
I got him, he's at the-

A NOISE comes from the front door, and they pull out their guns.

STEVE(O.S.)
 Hey, Jim! It's me! Sorry I'm late
 but- Hey, what happened to your front
 door!?

Steve comes into the room, and sees the guys with the guns.

STEVE (CONT'D)
 Who the hell are you, and where's
 Jim?

EXT. COUNTRY ROAD - SAME TIME

The SUV drives on a very dark road, with almost no traffic.

INT. SUV - SAME TIME

Alex sits in the passenger front seat and Duncan sits with Joanna on the back seat. The driver notices that a couple of headlights come up behind them, and follow them for a while. Then suddenly the car behind them turns on a flashing red and blue light, on the roof.

DRIVER
 Shit!

ALEX
 What?

DRIVER
 A copper.

Alex and Duncan turn around and look out the rear window.

DRIVER
 Whatta we do?

ALEX
 Pull over.

DUNCAN
 And when he comes up, you make him an
 extra eye.

ALEX
 (turns to Duncan)
 Are you mad? If we kill a cop, we
 have the whole force of trigger-happy
 "John Waynes'" after us. And they go
 by the code; Shoot first, barbecue
 later.

(turns to driver)
 Did you speed?

DRIVER
No, fifty-five, all the way.

EXT. COUNTRY ROAD - SAME TIME

They pull over and stop and the police car do the same thing. An OFFICER comes out of the police car and approaches them.

INT. SUV - SAME TIME

Duncan looks at Joanna, and twists the knife into her side.

DUNCAN
One move, or sound from you, and this
five inch of hard, cold Herbertz
blade will enter your liver. And I
promise you, the result won't be
pretty, capise?

Joanna nods "yes". Alex and the driver take out their guns, and hide them down by their sides. Alex looks at it, and then on the driver.

ALEX
Last resort.

The officer is by the car and KNOCKS on the window, and the driver rolls it down.

DRIVER
Good evening, officer.

OFFICER
Good evening. Driver licence and
registration, please.

The driver hands it to him.

DRIVER
Have I done anything wrong, officer?

The officer looks at the papers with his flashlight.

OFFICER
No. Just a routine check, Sir.

The officer lights his flashlight onto the others in the car, and on Joanna who smiles carefully at him. The smile looks a little put-on.

OFFICER (CONT'D)
Are you all right, Miss?

She hesitates a little, should she react or not? The guys get tense, and Alex gets ready to grab his gun. Then she feels a little prick in her side from the knife and answers.

JOANNA

Yes, I'm all right, thank you for asking.

The officer gives the driver back his papers.

OFFICER

All seems to be in order, have a safe trip.

DRIVER

Thank you, Sir.

They drive off again.

INT. AIRPLANE - SAME TIME

Matt and Bernie, look at the coroner who processes Taylor's body. The coroner hands Matt, Taylor's wallet and he opens it and takes an ID out.

MATT

Professor Bartholomew Taylor.

BERNIE

The curator of the City Museum?

MATT

Yes... And a close personal friend of Paul Spencer.

BERNIE

Whose daughter they took?

MATT

Yes.

Turns to the coroner.

MATT (CONT'D)

Anything I should know.

CORONER

Not much. Shot point blank with a .22 caliber. No chance of surviving... Looks like a cold-blooded execution to me.

MATT

Thanks. Bernie, call in the Feds.
We're dealing with unscrupulous men
and kidnapers here.

INT. MANSION/COMPUTER ROOM - SAME TIME

Paul sits by a computer, and Bruce is behind him. On the screen is a map of the city and in the upper corner is written, "SEARCHING". Then it writes, "OBJECT LOCATED", and the map is zoomed in on the hospital, where Jim is.

PAUL

Bruce, would you be so kind and go
there to find that hammer, so I can
get my daughter safe back again?

BRUCE

Of course, Sir.

EXT. MANSION - NIGHT

Bruce and his three guys come out the front door. Matt and Bernie pull up the driveway at the same time. Matt and Bruce shoot a quick glance at each other, as they pass. Matt pushes the DOORBELL, and Bruce and the guys drive away.

EXT. BAD GUY'S MANSION - SAME TIME

The SUV with Joanna in comes to a big mansion surrounded by forest. They pull her out of the car, and drag her into the house.

INT. BAD GUY'S MANSION - SAME TIME

She's lead through dark hallways and down into the basement, where she's thrown into a dark room and the door is closed and locked.

INT. BAD GUY'S MANSION/DARK ROOM - SAME TIME

She feels the walls, to see if she can find a light switch. She finds one and switches it on, but the thousand year old bulb EXPLODES.

JOANNA

Shit!

She feels her way over to the outer wall, and can feel there are some wooden boards in front of a window. She pulls the

boards, but is not strong enough to tear them down.

Though she manages to break a small piece of one of the boards and a small beam of light from the moon outside, hits the room. She gets over to the door, and tries to open it, but she can't.

JOANNA (CONT'D)

Goddamn it! Let me outta here, you assholes!

Her anger transforms into frustration and she starts to cry, and sits herself down by the wall.

JOANNA (CONT'D)

Please, help me, daddy.

INT. HOSPITAL/JIM'S ROOM - SAME TIME

It's quiet and dark. Only a small light is lit. A nurse is in the room with Jim. Jim wakes up, and is a little confused. The nurse sees that he's awake.

NURSE

Hey, look who's awake. How are we feeling?

JIM

Where am I?

NURSE

You're at the hospital. You had an ugly accident, but you were lucky. Only five stitches to your head. It could have been much worse.

JIM

When can I get home?

NURSE

We're keeping you overnight for observation for a concussion. If all is good tomorrow, you can go home... Now try to get some sleep, and I'll look in to you later.

Jim falls asleep again.

EXT. HOSPITAL - SAME TIME

Brian and his guys arrive at the hospital and enter. A moment later Bruce and company come too, and they go in.

INT. HOSPITAL/JIM'S ROOM - SAME TIME

The door slowly opens, and Thor sneaks in. He looks at the sleeping Jim. Then he looks around in the room to find the hammer.

INT. HOSPITAL/RECEPTIONS COUNTER - SAME TIME

Brian goes over to the nurse.

BRIAN

Hi, my brother, James Müllerharfen,
was admitted here earlier today,
could you tell me witch room he's in?

Bruce sees them from a distance, and gets suspicious. They smell like trouble. Bruce and his guys follow casually the others into an elevator and they go up with them. At Jim's floor, Brian goes one way and Bruce goes the other, just so it doesn't looks like he follows them.

EXT. MANSION - SAME TIME

Matt and Bernie come out from the house, and go toward the car.

MATT

We better call off the feds again,
then.

BERNIE

How can he not want help from the
authorities?

MATT

Maybe he already has got a ransom
demand, and usually the first thing
kidnappers say, is not to involve us.

They get into the car and drive away.

INT. CAR - SAME TIME

Matt's cell phone RINGS.

MATT

Hello!

OFFICER JOHNSON

(filtered)

Detective, this is Officer Johnson,
we spoke earlier.

MATT

Yes, Johnson. Whatta you got for me?

OFFICER JOHNSON

(filtered)

I'm in Mr. Müllerharfen's apartment,
and it's a mess, I tell you.
Somebody ransacked it.

MATT

Müllerharfen?

OFFICER JOHNSON

(filtered)

Yes Sir, James Müllerharfen... I was
told he was admitted to the St.
Bernard Hospital.

MATT

Okay, Johnson. Call in forensic, see
if they can find any evidence that he
was thrown off that balcony. We'll
check on Mr. Müllerharfen.

OFFICER JOHNSON

Yes, Sir. Right away, Sir.

They hang up.

MATT

(to Bernie)

James Müllerharfen?

He knows he's heard the name before, but can't right place
it.

BERNIE

Müllerharfen, that's the guy at the
suicide site, this morning.

MATT

Yeah, that's right.

BERNIE

Now he's really having a bad day.

EXT. MANSION - SAME TIME

A big expensive car drives up and out comes DANIEL VINCENT.
He's in his late forties. He sounds the DOORBELL, and Niles
opens.

DANIEL
Good evening, Niles.

He enters.

INT. MANSION/LIBRARY - SAME TIME

It knocks on the door, and Niles enters.

NILES
Mr. Vincent is here to see you, Sir.

Daniel comes in, and Paul gets up from his chair, and they hug each other.

DANIEL
Paul, I'm so sorry. I was having dinner with the Chief of Police, when we heard.

PAUL
I hope they don't hurt her, Daniel... She's all I have now, besides you as a good friend of course.

DANIEL
I'm sure she's all right. I can feel it. We're connected you know, Joanna and I. We have always been... Have you heard from the kidnappers?

PAUL
Yes I have.

DANIEL
What do they want?

PAUL
It's crazy, they want the hammer, Joanna and Taylor found in Norway.

DANIEL
Thor's hammer? They found it?

PAUL
They did, and it cost Taylor his life.

DANIEL
Yes, I'm sorry, he was a good friend.

PAUL

I don't understand people. How can an artifact be so valuable, it has to cost a man his life?

DANIEL

What about the legend in The Book of Ravens?

PAUL

That the man who possess the hammer, can be transformed into a God? Really, Daniel?

DANIEL

But what if, what if, Paul. Think about it, the power it possesses, the hammer and the book combined... You could control world... Don't tell me, the thought hasn't crossed your mind, that the book might be true... It was apparently right about the location of the hammer.

PAUL

Of course it's crossed my mind. But I don't believe it... And I have no intentions of trying it out.

DANIEL

But you could use the power to do good. Cure diseases, and give the poor people in the third world some food.

PAUL

Daniel, I've never thought of you as a naive man... Clearly, such power will always be craved by a sick individual, who I promise you, have no interests in the people of the third world... But then again, it's just a good bedtime story, Daniel.

Paul stares strait out into the room, and reflects for a moment.

PAUL (CONT'D)

To me, there's only one God, and I'm putting all my trust into him at this time.

INT. HOSPITAL/OUTSIDE JIM'S ROOM - SAME TIME

Brian and his gang are outside Jim's door, when his phone RINGS, and he answers it.

BRIAN

Hello.

(pause)

We're about to enter his room now.

(pause)

I'm sure we get it.

(pause)

Yes, Sir.

He hangs up, and looks at the guys.

BRIAN (CONT'D)

The boss wants no witnesses. You all know what that means.

They nod, and pull out their guns. Brian opens the door.

INT. ALAN LARSON'S OFFICE - SAME TIME

Alan sits with a phone in his hand and puts it down, and smiles. He has the small radio-receiver in front of him.

ALAN

You are really in deep shit, Paul.

INT. HOSPITAL/JIM'S ROOM - SAME TIME

Thor looks for the hammer under Jim's bed, when the door opens, and Brian and the guys enter. Brian goes over to the sleeping Jim, and shakes him.

BRIAN

Hey, sleeping beauty! Wake up!

Jim wakes up with a shock.

JIM

Mommy!

BRIAN

Where is it?

JIM

What? What the hell are you talking about?

BRIAN

The fucking hammer.

JIM

What hammer?

Brian takes Jim in his shirt and lifts him off his bed, so he stands up.

BRIAN

Don't play games with me, or I
fucking kill you.

Skippy looks into a closet, and finds the hammer under some clothes.

SKIPPY

Boss, I have it.

Skippy gives the hammer to Brian, who looks at it.

BRIAN

All that fuzz, and Bill may he rest
in peace, for this piece of crap...
Okay guys, do him.

JIM

Do, do what? Do, me? Why, I didn't
take your hammer? I don't know
anything about how it ended there.

SKIPPY

Sorry, son. Nothing personal.

Skippy puts the gun to Jim's head, and Jim closes his eyes. At the same time Sammy sees something under the bed, and bends down to look at it. He raises the blanket that hangs down, and looks straight into Thor's eyes.

THOR

Hey!

Thor places a fist right in Sammy's face, and he goes down. At the same time Bruce and company enter the room. They have all pulled their guns, and takes term aiming at each other.

BRUCE

Throw down your weapons!

BRIAN

Wrong asshole, you throw 'em down.

BRUCE

Do it, now!

BRIAN

Okay, okay!

Brian bends down and puts his gun on the floor, but on his way up again he suddenly swings at Bruce with the hammer, and knocks the gun outta his hand. All the guys in the room start to fight.

Thor comes out from the bed, and when Brian swings the hammer backwards to strike at Bruce's head, Thor grabs the hammer from Brian.

THOR

I'll take that, thank you!

Skippy puts his gun to Thor's head.

SKIPPY

Wrong, Motherfucker! I'll take it.

Thor drops the hammer on Skippy's foot, and strikes him. They struggle to get the hammer and Skippy tries to get his gun up to Thor's head. He gets the gun up, and smiles to Thor, a smile that says; Goodbye. Right when he's about to shoot Thor, a fire is SHOT, and Skippy dies.

One of Bruce's men has shot him. Then Ulrich shoots the guy, who just shot Skippy. Bruce and Brian struggle to get a hold of one of the guns.

INT. HOSPITAL/HALLWAY - SAME TIME

A scared nurse frantically calls 911. An old man peeps out from a room, but she waves him back in.

NURSE

They're killing each other, please
come quick!

INT. MATT'S POLICE CAR - SAME TIME

They're on their way out to Jim, when a call comes in.

DISPATCH

(filtered)

All units, calling all units.
Shooting at the St. Bernard Hospital,
over.

They speed up and turn on the siren, and Bernie responds.

BERNIE

Car 17, we're on our way, over.

INT. HOSPITAL/JIM'S ROOM - SAME TIME

Brian is up again without a gun, and turns to his guys.

BRIAN
Let's get the hell outta here!

INT. HOSPITAL/HALLWAY - SAME TIME

Brian, Sammy and Ulrich hurry out the room, and down the hallway. Bruce gets out in the hallway and SHOTS at them. He hits Brian in his shoulder, but he keeps on running with a blood-gushing wound, damn close to one of his lungs. Ulrich grabs the scared nurse, and uses her as a shield.

ULRICH
I kill her, if you don't back off!

BRUCE
Excuse me, but do I look like
somebody who gives a shit!

As Ulrich backs, he almost trips over a small stool, and in that moment, Bruce puts a bullet in his head, and the nurse escapes, SCREAMING like hell. Bruce turns to his two guys, and points at Brian and Sammy.

BRUCE (CONT'D)
Don't let them leave here alive.

They run after them.

INT. HOSPITAL/JIM'S ROOM - SAME TIME

Bruce comes in, and points his gun at Jim and Thor. He takes Jim's clothes out from the closet, and it stinks? He smells it.

BRUCE
Whisky...? And strawberry? You're one
weird guy.

He then throws it to Jim, and takes the hammer from Thor.

BRUCE (CONT'D)
You two, you're coming with me.

INT. HOSPITAL/STAIRCASE - SAME TIME

Brian and Sammy are on their way down. Brian enters a door, and Sammy goes on down.

INT. HOSPITAL/FLOOR - SAME TIME

Brian comes in, and doesn't know what to do. Then he sees a laundry shaft, and crawls into it.

INT. HOSPITAL/STAIRCASE - SAME TIME

The two guys come to the door, where Brian entered. There's blood on the door. One of them points his gun down the stairs and looks at the other guy.

MAN

Go!

He then goes in through the door and the other runs down the stairs.

INT. HOSPITAL/FLOOR - SAME TIME

He gets in and looks around on the floor, to see if he can find anybody. He spots the gate to the laundry shaft, and sees blood on it. He goes over and carefully opens it. Suddenly Brian grabs him, and pulls him into the shaft. They fall down the shaft, and on their way down, Brian breaks the man's neck.

INT. HOSPITAL/PARKING BASEMENT - SAME TIME

Sammy comes running out from the staircase, and the follower is right behind him. Sammy is scared and looks back as he runs, to see where his follower is. The guy, who follows him, stops up to see if he can get a clear shot at Sammy.

But he doesn't get a shot off, before Sammy runs out in front of a car that hits him. Sammy dies, and the guy hurries out of the basement.

EXT. HOSPITAL - SAME TIME

The car with Bruce, Jim and Thor pulls SQUEALING up in front of the entrance to the basement, and the guy comes out, and jumps into the car, and they drive off.

At the same Matt and Bernie come into the hospital ground, and passes Bruce. Matt gets a very quick glance at Bruce. But don't recognize him. Other police cars arrive too.

INT. HOSPITAL/JIM'S ROOM - SAME TIME

Matt and Bernie come into the room where Jim has been, and

there's dead body's all over.

BERNIE

Looks like the surgeon had a bad day too.

MATT

Who the hell is that guy, Müllerharfen?

BERNIE

It looks like somebody's trying hard to bring him down.

MATT

And obvious, somebody else is trying hard to protect him.

An OFFICER enters.

OFFICER

Sir?

MATT

Yes?

OFFICER

We found one more down in the laundry room, with a broken neck.

The old MAN, who had peeked out the door under the incident, comes over to the three cops.

MAN

I saw the whole thing, I know who did it.

OFFICER

And your name would be?

MAN

Albert, Albert Onestone.

(turns to Matt)

The one of them was...

(turns to officer)

I like to translate things, you see.

(turns to matt)

And the other, he...

(turns to officer)

My last name; think German.

MATT

Okay, Mr. Einstein, who did it?

ALBERT

It was...
 (waves Matt down and
 whispers)
 Batman and Robin.

MATT

Bat-, Batman?

ALBERT

Yep, as sure as my name is General
 Blackhead.

A NURSE comes over to them.

NURSE

Oh, there you are Mr. Bush. You know
 you can't wander off like this.
 Let's get you back to your ward.
 (looks at the cops)
 Sorry, guys.

MATT

Okay... Let's go catch ourselves a
 bat.

EXT. MANSION - SAME TIME

Bruce pulls up, and stops. He "invites" Thor and Jim into
 the mansion.

INT. MANSION/LIBRARY - SAME TIME

Daniel and Paul have a whisky. It KNOCKS on the door and
 Bruce enters with Jim and Thor.

BRUCE

Mr. Spencer.

Paul and Daniel get up, as they come in. Bruce hands Paul
 the hammer, and he studies it. Daniel is very interested in
 it too.

PAUL

So this is Mjölner.

In all the excitement Jim's headband has come off, revealing
 the five stitches on his head. Paul looks at it.

PAUL (CONT'D)

Are you all right, son? Does it
 hurt?

JIM

A little.

Niles is at the door.

PAUL

Will you please get an aspirin, for the young man...? And bring our guests something to drink.

NILES

Yes, Sir.

PAUL

Please sit down.

DANIEL

(to Thor)

Fancy outfit.

THOR

Thanks.

They all sit down.

PAUL

Please tell me, how did you two get involved in this?

Thor and Jim look at each other.

JIM

Well, you see...

Jim picks his stitches.

INT. ALAN LARSON'S HOUSE/BATHROOM - SAME TIME

Alan Larson is in his bathtub, with a cigar in his mouth and a drink on the side. Besides him is the small radio-receiver Mr. French gave him. He listens to the conversation from Paul's library.

JIM

(filtered)

And then I woke up, with a gun to my head... And suddenly all went crazy.

Alan picks up his phone and dials.

ALAN

Mr. French, are you ready?

INT. MANSION/LIBRARY - SAME TIME

Thor talks and everybody look at him with open mouths.

THOR

So you see that hammer belongs to me.

PAUL

Fascinating story, Thor. But I'm
sorry I can't give you the hammer.
My daughter's life is at stake here.

Daniel looks at his watch.

DANIEL

Paul, I'm sorry but I have to leave
you, but I will be back as soon as
possible. And please don't hesitate
to call me, if you need anything,
okay.

PAUL

Okay... Thank you for coming, Daniel.

They hug, and he leaves.

EXT. MANSION - SAME TIME

Daniel leaves.

INT. BAD GUY'S MANSION/KITCHEN - SAME TIME

Duncan comes into the kitchen where one of his fellow thugs,
BULLETT, sits and builds a house of cards. Another thug,
ANDREW, comes into the kitchen, all covered in food.

DUNCAN

What happened to you?

ANDREW

That crazy bitch, she threw the food
right back in my face.

DUNCAN

Guess she didn't like your cooking?

BULLETT

Who blames her?

Andrew kicks the table, and the house collapses. Bullett
gets mad. He gets up and sticks a gun up Andrew's nose.

BULLETT
Asshole! It took me two hours to
build it.

ANDREW
Your attitude called for a
demolition?

Bullett GROWLS.

DUNCAN
You've got to much spare time on your
hands, guys.

EXT. BAD GUY'S MANSION - SAME TIME

A SUV comes and the wounded Brian falls out, and drags
himself toward the mansion.

INT. BAD GUY'S MANSION/HALL - SAME TIME

Alex comes past, as Brian enters and falls toward the floor.
Alex runs over and grabs him.

ALEX
Brian!

INT. BAD GUY'S MANSION/LOUNGE - SAME TIME

They drag Brian in and put him on a couch.

BRIAN
Some-, somebody beat us to the
hammer... The others are dead.

ALEX
Who was it? Think Brian.

BRIAN
I, I don't know.

Alex's phone RINGS.

ALEX

Hello.

(pause)

Yes, Sir.

(pause)

Okay, I'll arrange it.

(pause)

Jim and Thor?

(pause)

And then we dispose of them.

(pause)

Right.

He hangs up, and looks at the guys.

INT. MANSION/LIBRARY - SAME TIME

Paul's phone RINGS.

PAUL

Excuse me, fellows.

He answers.

PAUL (CONT'D)

Hello.

ALEX

(filtered)

You've got something I want, and vice versa.

PAUL

Let me speak to my daughter.

ALEX

(filtered)

If you do as you're told, you'll have lots of time to talk to her afterwards. Now listen to me, I know you have two guests with you. They, and they alone meet us at the clearing, a mile into the Branagh Forest.

PAUL

But they have nothing to do with this.

ALEX
 (filtered)
 That's exactly why it has to be them.
 Make sure they are there in an hour.
 And I don't need to remind you of the
 consequences if you try to screw us,
 do I?

PAUL
 No, no you don't.

ALEX
 (filtered)
 Good.

Alex hangs up. And Paul looks at Jim and Thor.

PAUL
 I need your help guys.

INT. BAD GUY'S MANSION/BASEMENT - SAME TIME

Duncan and a couple of guys get Joanna from the room.

DUNCAN
 C'mon.

Joanna comes out of the room, but she hides her hands behind her back.

DUNCAN (CONT'D)
 Whatta you got there?

Joanna takes first a swing at him, with her left hand, and he catches it, there's nothing in it. But then her right hand comes from her back, and in that hand she's got the small pointy wooden-piece that broke off the board on the window. She hits Duncan in his shoulder, and kicks one of the other guys, and runs up the stairs.

DUNCAN (CONT'D)
 Stop that bitch!

INT. BAD GUY'S MANSION/HALL - SAME TIME

She comes up the stairs and into the hall, and BANG, she runs into Alex's fist, and goes down.

ALEX
 Going somewhere, Miss Spencer?

EXT. MANSION - SAME TIME

Jim and Thor are in a car, and ready to leave. Bruce looks into them through the open window.

BRUCE

And guys. Don't try anything funny.

He casually shows them his gun. They nod and drive off. When they're out of sight, Bruce gets into a car, and drives after them.

INT. CAR - SAME TIME

Jim's driving, and turns on the radio and looks at Thor. Thor sits and looks at the hammer. Then he suddenly pulls out another hammer from his clothes. It looks similar to the real one, but a little more "fake".

JIM

Hey, where did that come from?

THOR

I borrowed it from the museum, where I got this outfit.

Thor looks at them, and hides the real hammer in his clothes. Jim looks at him with a suspicious look. Thor takes his finger up to his mouth, and makes a "hush" sound.

JIM

Okay, as long as it's not giving us any problems.

THOR

(smiles)
Trust me.

EXT. FOREST/CLEARING - NIGHT

Thor and Jim come to the clearing, where Alex, Duncan, Bullett and Joanna wait. Behind them are two cars parked. The moon shines down on them. They look at each other for a while.

ALEX

You've got something of ours?

JIM

Y-Yes, Sir. Thor, give him the hammer.

Jim is clearly nervous.

THOR

Yeah, but Mr. Spencer made it expressively clear, that we didn't give you anything, before we've got the girl.

ALEX

Throw it over here, and we release her.

THOR

When she's halfway here, I throw it to you.

ALEX

Okay.

(nods at Joanna)

Go...

(to Thor)

Remember this.

He waves his gun at Thor. Joanna goes slowly over toward them. And halfway there, Thor throws the hammer and Alex catches it.

THOR

Come here, quick!

Jim takes Joanna's arm as she comes over, to guide her away. But she's touchy.

JOANNA

Don't touch me.

JIM

Sorry, Miss.

THOR

Let's get outta here.

They turn around to go to the car, but Andrew stands behind them, pointing a gun at them.

THOR (CONT'D)

What?

ALEX (O.S.)

I'm sorry, I can't let you leave.

JOANNA

What the hell are you talking about?
You've got the friggen hammer.

Alex looks at Duncan, Andrew and Bullett.

ALEX

Take them into the forest, do it quick.

Alex goes into one of the cars and drives away.

DUNCAN

Move!

They are lead at gunpoint into the forest. We see that somebody watches them.

EXT. FOREST - SAME TIME

A little into the forest, Duncan stops.

DUNCAN

Stop!

Duncan points his gun at Thor.

DUNCAN (CONT'D)

How do you want it? In the heart?
In the head?

THOR

What about up your ass.

Duncan hits him with the gun, and Thor falls down, and gets his hand into his clothes, to get the real hammer.

DUNCAN

Shut up, freak.

Duncan looks at Bullett and Andrew.

DUNCAN (CONT'D)

Okay, guys.

Jim and Joanna close their eyes, they are very afraid. Joanna grabs Jim's hand, and holds it tight. Just when they are about to fire, the silence is broken by a SHOT. And Andrew falls down, dead. We don't see the shooter.

EXT. FOREST/CLEARING - NIGHT

Bruce is at the clearing, it's obviously not him who shoots?? He runs into the forest, toward where the gunshot came from.

EXT. FOREST - SAME TIME

Duncan doesn't know what's going on, and in that moment Thor gets up and swings his hammer at Duncan, and hits him on his head.

A distinct sound of a skull CRUSHING is heard, and Duncan falls dead to the ground. A second GUNSHOT is heard, and a bullet just misses Bullett's head, he gets scared and runs.

JOANNA

C'mon, let's get outta here!

Joanna, Jim and Thor run deeper into the dark forest. Bruce comes to the site where Duncan and Andrew lie dead, but no sign of Joanna and company.

BRUCE

Miss Spencer! Joanna!

EXT. FOREST/DEEPER IN - SAME TIME

Joanna, Jim and Thor are running fast into the forest, and she doesn't hear Bruce's calling.

EXT. FOREST/SHOOTING SITE - SAME TIME

Bruce dials on his cell phone.

BRUCE

Mr. Spencer, we've got a situation here.

EXT. FOREST/DEEPER IN - SAME TIME

As they run, Thor holds up the hammer, and says some funny OLD NORDIC CURSES or something like that. But we can see on his face expression that the words don't seem to have the effect, which he hoped for.

THOR

Damn, I can't remember the fucking words!

EXT. BAD GUY'S MANSION - SAME TIME

Alex arrives in the car and gets out. The Big Boss has arrived too, and waits outside the mansion. We only see him from behind. Alex comes over and hands him the hammer.

ALEX

We've got it, and the guys are just now eliminating the leftovers.

Big Boss examines the hammer, and then he throws it into a small pond next to the mansion. Alex looks surprised at him.

ALEX (CONT'D)

What?

The Big Boss is actually very calm.

BIG BOSS

I give you one last chance to procure that hammer, Alex.

ALEX

But, But?

BIG BOSS

It was a fake. You were double crossed.

ALEX

I'll be God Damned.

BIG BOSS

You might, when I become God.

Alex jumps into the car again and drives away.

EXT. FOREST - SAME TIME

They still run, and are almost out of breath. They stop at a small clearing, where the moonlight hits them.

JOANNA

Where the hell are we going? Have you guys got a plan?

THOR

We had... Right about now, we should have delivered you to your daddy, so I could get on with my life, and get up to where I belong.

JOANNA

Where do you belong, an asylum?

THOR

Asgaard.

JIM
Asgaard, Nebraska?

JOANNA
There's no Asgaard in Nebraska?

JIM
Whatta I know. Never heard of a
place called Asgaard.

THOR
My name is Thor, and I am a God from
Asgaard. And when I find my Goddamn
book, with my spells in it, then I
can be transformed into my true self
and go back... And I can't wait to get
away from here, and from the ignorant
race called humans.

JOANNA
Okay! I'm trapped in a scary dark
forest, with Hagar the Horrible and a
teenage alcoholic.

Jim hears her, and turns his head and smells his shirt, it
still smells of whiskey.

JIM
Hey, I'm not a teenager, and I'm no
Goddamn alcoholic!

Joanna looks at him and shakes her head, she's about to give
up.

JOANNA
I'm really, really screwed...! Okay
Joanna, control yourself.

JIM
No, Please! No more self-
controlling. The last one, who did
that in front of me, killed herself
moments later.

Joanna starts to walk away. At that moment Jim sees, in the
moonlight, an arrangement of big boulders. And suddenly he
recognizes the place.

JIM (CONT'D)
Hey, guys! I know where we are!

THOR
What, Jim?

Suddenly the moonlight fades away. It's a big rain cloud

that comes in over them, and it starts to rain.

JIM

Follow me.

Joanna looks despairingly at them, but then she follows them, through the forest.

INT. MANSION/LIBRARY - NIGHT

Bruce comes back to Paul.

BRUCE

I can't find them in the dark, sorry.
I'll look at first light tomorrow morning.

PAUL

Thank you, Bruce, I appreciate it.

Bruce gets very thoughtful.

PAUL (CONT'D)

What is it Bruce?

BRUCE

I keep having this feeling, that somebody else helped them out there.

PAUL

Why...? Who?

BRUCE

I can't explain it, Sir. Just a feeling.

PAUL

Okay, Bruce.

BRUCE

See if you can get some sleep, Sir.

PAUL

Yes, I'll try. Goodnight, Bruce.

BRUCE

Goodnight, Sir.

EXT. FOREST/WOODEN CABIN - SAME TIME

Jim, Thor and Joanna, come in the rain to a dark wooden cabin. Outside the cabin is a stone well with a small wooden-roof on. Jim puts his arm up under the small roof,

and pulls out a key, and smiles. He opens the door to the cabin, and they enter.

INT. WOODEN CABIN - SAME TIME

They come into the dark cabin, and Jim goes straight over to some drawers and opens one. He pulls up a matchbox, and lights a candle.

JOANNA

Where are we?

JIM

We're in my late grandpa's hunting cabin.

Jim goes round and lights some more candles. Joanna is rubbing her hands together, she freezes and is drenched. Thor points at the fireplace.

THOR

Can you get that thing to work?

JIM

Sure.

Jim takes some old dusty wood from a basket, by the side and places it in the fireplace. He takes some old newspapers and puts them in there and lights them. The fire comes up, and a warm stream of air fills the room. Joanna sits down next to Jim, and warms her hands on the fire.

JOANNA

This is nice.

She looks around.

JOANNA (CONT'D)

When did your grandpa die?

JIM

About fifteen years ago.

JOANNA

And you haven't been her since?

JIM

Me and my friend Steve, was here a couple of times with my dad afterwards... But not since dad disappeared.

JOANNA

Disappeared?

Jim doesn't really like to talk about it. He gets up and goes over and opens a closet and pulls out a blanket, and hands it to Joanna.

JIM
You should get out of those wet clothes.

She takes the blanket.

JOANNA
Thanks.

INT. WOODEN CABIN - LATER

It's quite cosy in the old cabin. They're settled in. Joanna sits on the floor by the fireplace, rapped in the blanket and her clothes hangs by the fireplace to dry.

Thor sits on a chair in the corner and fiddles with the hammer. And Jim lies on a couch and stares up into the ceiling. There's a nice quiet feeling to it all.

Thor lifts up the hammer, and starts again to MUMBLE in his Old Nordic language.

JOANNA
Are you starting that again? What're you trying too?

THOR
I'm trying to combine the power of the earth, wind, sea, fire and all living creature into a vortex of energy that will rip me apart, just to assemble me again, in my true form, so I once again can roam the sky with my two friends Tandgnjost and Tandgrisner.

Jim and Joanna look amazed at him.

THOR (CONT'D)
But I need my Goddamn Book of Ravens, with the right combinations of words in, to make it work.

Joanna gets on her toes.

JOANNA
Book of Ravens?

THOR

Yes, my chronicle, I lost it many years ago.

Joanna gets up. Thor really got her attention.

JOANNA

I have, I mean my father has the book.

THOR

What?

JOANNA

It was some descriptions and directions in it, that lead us to the hammer in Norway.

THOR

Have you any idea how long time I've searched for that book...? I really need to get it back.

JIM

If you really are Thor, what are you doing on earth?

THOR

I got framed... Loki, a Goddamn tease of a giant, made me loose Mjölner somewhere over Norway and stranded me on the other side of earth, without my powers. I wrote down in my chronicles where my hammer landed... But I lost the book six hundred years ago, somewhere in Europe.

JIM

Where did your dad get the book from?

JOANNA

He found it some years ago, at a deceased collector's estate... A lucky strike I guess.

THOR

In 1912 I traced the book to an antique bookstore in England. But when I came there, it was just sold to an American... April 10th, that same year I boarded a ship in Southampton... It was going on its maiden voyage to America.

JIM

Titanic.

THOR

I clanged myself to a lifebuoy, and was pulled aboard the Carpathia, in the last second.

Jim has gone up, and looks around in a bookcase

JIM

Here it is!

It's a book about Titanic, and Jim turns up on the last pages, where there are some pictures of the survivors, on the Carpathia.

JIM (CONT'D)

Oh, my God.

He takes the book over to a candle, to see better. Joanna comes over and looks at the picture. She looks at Thor and points at the picture.

JOANNA

I'll be dammed, that's you!

On the picture we clearly see Thor standing on the deck.

THOR

I never could locate the book over here, until now.

JOANNA

(still skeptic)

How come Odin, haven't come for you?

THOR

Right now, I'm just like you two. The only difference is I don't grow older and die. So nobody from Asgaard can track me down, before I get my powers back.

JIM

Are you immortal?

THOR

No, I can be killed, just as easy as you, my friend.

JIM

Hey, did you meet a couple on the Titanic, what were their names? Oh yes, Jack and Rose?

They look in wonder at him.

EXT. BERNIE'S HOUSE - SAME TIME

The police car pulls up, and Bernie gets out. He looks into Matt in the car.

BERNIE

See you tomorrow, if the queen of Macys haven't stripped me from all I got, and thrown me in the gutter first.

MATT

Why don't you just leave her, if you hate her so much?

BERNIE

That's the problem. I don't hate her. My curse is that I really love her, and would do anything for her.

MATT

You're a fool, Bernie.

Bernie is up his driveway.

BERNIE

That might be, but at least I'm a fool in love!

Matt smiles and shakes his head and drives away. Two men come out of a parked van, and go toward Bernie's house.

INT. JIM'S APARTMENT - A LITTLE LATER

Matt comes in, and the forensic guys are just finishing up. The forensic boss, JOHN, comes over to Matt.

JOHN

Hey, Balougie, how goes?

MATT

Haven't they retired you yet, John?

JOHN

Nope, I'm all too valuable, to have sitting around in my "lazy boy", and consider the best way to kill myself.

MATT

It's just a cock-and-bull story, that all retired cops kill themselves.

JOHN
Is it now, Matt?

MATT
What's the story here?

JOHN
We're rapping it up now, not much to tell. We lifted a few prints, but there are no indications to a struggle, or that the young man should have left the apartment with help.

MATT
The ransack?

JOHN
I my assessment, it was done after he fell... But I'll look into all the evidence in the morning, and call you if anything comes up, all right?

MATT
Thanks, John.

JOHN
(to his crew)
C'mon, guys.

MATT
I'll lock up.

John nods, and the team leaves. Matt takes a look round in the quiet apartment. In the living room the TV is still on, and the news is running.

An image on the TV shows a recording, with Paul, Taylor and in the background is Bruce. A headline on the image says: "LOCAL MUSEUM CURATOR MURDERED." Matt spots Bruce, and gets a FLASHBACK, to where he passed him at the hospital.

MATT (CONT'D)
(to himself)
Of course, Spencer's man... What the hell is your connection to Paul Spencer, Mr. Müllerharfen?

He looks at his watch.

MATT (CONT'D)
(to himself, yawns)
Tomorrow.

INT. WOODEN CABIN - SAME TIME

All the candles are blown out, and the only light, is from the fireplace. Thor sleeps, and SNORES loudly. Jim and Joanna are ready to sleep to, as Joanna speaks in low voice to Jim.

JOANNA

You mentioned something earlier about your dad disappearing, what was that about?

JIM

Well, my dad was an airline pilot, but when my mother died about seventeen years ago, he started to drink, and it got worse until he lost his job... Then one morning he left home... He told me he was going out to look for a job... I never saw him again.

JOANNA

That's so sad, what did you do then?

JIM

I lived for some years with my friend Steve and his family, just until I got old enough to get my own place.

JOANNA

My mom died young too... Hey, I got a picture of her, would you like to see it?

JIM

Sure.

Joanna takes a picture from her coat.

JOANNA

This is my mother, Elizabeth and my father, Paul. This is my Uncle Daniel, he's not really my uncle but we're so close he feels like family...

Tears starts to come in Joanna's eyes, she points at Taylor.

JOANNA (CONT'D)

...And this, this is Mr. Taylor... They Goddamn killed him tonight.

Jim touches her shoulder, to comfort her.

INT. BAD GUY'S MANSION/INDOOR SWIMMING POOL - NIGHT

The Big Boss swims. We still don't see him. A drenched Alex and Bullett come in.

ALEX

Sir... We couldn't find them. Bullett here told me there was somebody out there helping them. Sorry, Boss. We get them in the morning.

The Big Boss gets up of the water, and puts on a rope.

BIG BOSS

You disappoint me Alex... I think it's time to call in the twins.

Big Boss leaves the room. And Bullett looks at Alex.

ALEX

Fuck.

BULLITT

The twins? Who're they?

ALEX

Only the most homicidal, maniac, we-kill-everybody-that-drives-a-wrong-brand-of-car, guns for hire on the planet.

EXT. COUNTRYSIDE/FREEWAY - SUNRISE

Two big Harley's come like black silhouettes out of the rising sun, and break the morning silence.

On the bikes are two very similar persons, with long blond hair and sunglasses. They ride in black leather pants and long beige coats.

They pull up at a quiet motel, and kicks in the door to one of the rooms.

INT. MOTEL/ROOM - SAME TIME

They go straight over to a bed where a MAN and a WOMAN sleep. They pull the man out of the bed and the woman wakes up and starts to SCREAM, but she gets a fist right in her face, and passes out.

EXT. MOTEL - SAME TIME

The man is dragged out in front of the room, and is thrown on the ground, in just his underwear. He's very scared.

MAN

Who are you? Whatta you want?

The one of the blondes, DRAXX, kicks some dirt up in the man's face, and bends down to him, and points a gun to his head.

DRAXX

We have a message for you.

MAN

Mes- Message?

DRAXX

Yes from Gavin.

MAN

Gavin?

The other blond, JOY, starts to speak, with a brighter but still deep voice.

JOY

You remember, you stole three million bucks from him.

DRAXX

And after all that hard work, stealing it from others, he doesn't like you to come and steal it from him.

MAN

But, but.

JOY

No buts, where is it?

MAN

If I tell you, will you please not kill me?

DRAXX

Just tell us, now.

MAN

Okay, okay... It's in a safe deposit box, in the Bank of Trust, Arbuckle, West Virginia. The key is in my room.

DRAXX

Get it.

INT. MOTEL/ROOM - SAME TIME

The man takes the key from a bag, and gives it to Draxx.

DRAXX

Thank you, Gavin will be pleased.

MAN

Will you please let me go now?

Draxx turns around and starts to go. Joy turns around and takes her sunglasses off. For the first time we see one of them up-close, and it is revealed that she is a woman.

The man sits on a chair in the room and thinks that he's safe. The twins who have their backs to the man look at each other, and Joy takes a small mirror from her pocket, and looks at herself, correcting her eyebrows and such.

In the mirror reflection, we see the man sitting on the chair, and Joy looks at him in the mirror, she pulls out her gun, and points it backwards and FIRES. In the mirror we see the man drops down, dead. Draxx's cell phone RINGS and he answers.

DRAXX

Draxx!

(pause)

Yes.

(pause)

We'll be there in forty minutes.

He hangs up and looks at Joy.

DRAXX (CONT'D)

C'mon, Joy, we got more work to do.

And they walk out.

EXT. BAD GUY'S MANSION - LATER

The twins arrive on their bikes, and go into the mansion.

INT. BAD GUY'S MANSION/HALL - SAME TIME

Alex comes over to them and shows them toward the basement.

ALEX

We have a guy down here I think knows more than he's telling us... We can't get him to speak.

DRAXX

Leave that to us.

JOY

Yes, I'll charm him.

She smiles a smile that says; "The guy is dead meat"

INT. BAD GUY'S MANSION/BASEMENT - SAME TIME

They open a door into a room, where Steve sits on a chair beaten up. A HENCHMAN is just about to strike him, when the door opens, and he stops and looks at Alex.

ALEX

Anything?

HENCHMAN

No, nothing, he's a tough little fucker.

The henchman looks at the twins, and automatically steps away from Steve as they get closer. Steve looks up at them.

STEVE

Are they trying to scare me with a freak show?

All besides the twins get out from the room and the door closes, and all we hear is Steve's SCREAM from behind the closed door.

INT. BAD GUY'S MANSION/BASEMENT - LATER

The door opens and the twins come out, and Steve lies on the floor more dead than alive, but though alive.

ALEX

Did you get anything outta him?

The twins ignore him, and go up the stairs.

EXT. BAD GUY'S MANSION - SAME TIME

The twins drive off.

INT. ALAN LARSON'S HOUSE/BEDROOM - SAME TIME

Alan gets up and takes on a rope exactly like the one Big Boss took on, when he got up from the pool.

INT. ALAN LARSON'S HOUSE/KITCHEN - SAME TIME

Alan comes into the kitchen where Mr. French has breakfast.

FRENCH
Good morning, Sir!

ALAN
Morning, Mr. French.

FRENCH
Coffee, Sir?

ALAN
Yes, thank you.

Alan gets a cup of coffee, and drinks a little.

ALAN (CONT'D)
Lovely morning. Are the fugitives located yet?

FRENCH
Soon.

ALAN
Good.

INT. WOODEN CABIN - LATER

A strange sound wakes Joanna up. She sits up.

JOANNA
What-

Jim and Thor are awake. Jim places a hand over Joanna's mouth, and hushes her. They look up at the ceiling.

JIM
Hush.

A big CRASH comes from the roof and Thor stands up and looks up at the ceiling. They're all very anxious.

The sound of somebody RUNNING across the roof is heard. While they look up into the ceiling, suddenly without any warning somebody comes flying in through the closed window, breaking it, rolls round on the floor and points a gun at

them, it's Draxx.

Thor is about to swing his hammer at Draxx, but Joy KICKS in the door and points her gun at him. The door BANGS up on a shelf on the wall, where a big clay pot almost falls down, but it just barely stays on the shelf.

JOY

Stop! Does he look like a nail to you?

Draxx is on his feet again and goes over toward Thor. Joy points her gun at Joanna and Jim.

DRAXX

Give me that.

Thor reluctant hands Draxx the hammer.

DRAXX (CONT'D)

Thank you.

Draxx puts the gun to Thor's head. It's obvious that he goes to shoot him.

DRAXX (CONT'D)

Goodbye, Viking-dude.

Thor takes a step backwards, and his step makes the floor and wall shudder just a little, but enough to make the clay pot fall off the shelf, so it BREAKS on the floor and makes a noise.

Joy turns around to see what made the noise, and Jim sees his opportunity to knock the gun out of her hand. And Joanna grabs a nearby chair, and knocks Joy down with it.

Thor grabs Draxx's gun and they struggle for it. A ROUND goes off, and hits a picture of Jim's granddad, right in his forehead. Jim gets mad, no one shoots his granddad. He grabs a china figure Bull Moose and throws it at Draxx.

JIM

Hey, you!

Draxx looks at Jim, and the moose hits him on his head, and he passes out for a moment. Thor takes the gun and hammer from Draxx.

THOR

Bull's eye!

JOANNA

Let's get out!

They run out into the forest. Joy gets over to Draxx, who has got a bleeding cut on his head from the moose. Joy touches the cut.

JOY
Are you all right?

Draxx moves his head away, and touches it himself. He sees the blood on his fingers, and gets mad.

DRAXX
Nobody makes me bleed, but me!

He licks the blood off his fingers and gets up. They run after the fleeing party.

EXT. FOREST - SAME TIME

Thor, Jim and Joanna run fast through the forest, but they can hear that the followers are closing in on them. Joanna, who comes last stops at a fork in the path for a second and looks backward to see if she can spot their followers, when she turns around again, Jim and Thor are gone.

JOANNA
Jim! Thor! Where are you?!

No respond, so she runs down the wrong path by the fork. Draxx and Joy saw Joanna run one way at the fork. And they stop. Draxx can see that some branches are broken off on the other path.

DRAXX
You go that way.

He points at the path that Joanna ran, and Joy nods and runs after Joanna. Draxx goes after Jim and Thor.

EXT. FOREST/JIM AND THOR - SAME TIME

Jim looks backwards to find Joanna, but she isn't there.

JIM
Where's Joanna?

THOR
Isn't she right behind us?

JIM
No.

They spot Draxx right behind them, and Thor trips on some branches and he falls.

JIM (CONT'D)

Thor!?

THOR

Leave me, go get some help. I'll try
to stop them... Go, Goddamn it!

Jim runs on and Thor gets up, and Draxx comes SCREAMING
toward him and they wrestle and fight.

EXT. FOREST/JOANNA - SAME TIME

Joanna is out of breath, and can hear that somebody comes
closer. She is very frightened, and sees a bush that she
can crawl in under to hide herself in.

She sits very quiet and scared and listens to the person
closing in. The person is now by the bush, and stops to
look around. After a few seconds the person leaves again.

Joanna is relieved, and thinks that she's in the clear, when
suddenly two hands grab her, and drag her out of the bush.
Joy smacks Joanna one on her cheek, and Joanna is shaken.

JOY

You can't hide from me, bitch!

EXT. FOREST/THOR AND DRAXX - SAME TIME

Draxx is on top of Thor on the ground.

DRAXX

I've heard you have divine powers...
Why don't you strike me down with a
lightning then?

THOR

Why use a sledgehammer to crack a
nut...

Thor makes a move, and suddenly he's on top.

THOR (CONT'D)

...When you can use a cotton bud, in
your case.

Draxx gets a hold of a very thick branch, and hits Thor very
hard on his head. Thor falls down to the ground, dead.
Draxx gets up, and kicks Thor's body, to make sure that he's
dead. Thor's body doesn't react, so Draxx takes the hammer
and his gun from Thor, and runs after Jim.

EXT. FOREST/JOANNA AND JOY - SAME TIME

Joy SMACKS Joanna up.

EXT. FOREST/JIM - SAME TIME

Jim comes to the edge of the forest, where a road runs. On the other side of the road a brick wall surrounds a big estate. Jim stands for a moment to get his breath, as a bullet suddenly passes his head. It's Draxx that comes toward him.

Jim doesn't know where to go, and decides then to climb over the wall.

EXT. BRICK WALL/ESTATE - SAME TIME

Jim is over and runs into a big garden. A silent alarm has gone off, when he passed the wall.

INT. HOUSE ON THE ESTATE/SECURITY ROOM - SAME TIME

A person looks at surveillance cameras that are pointed at the wall. On the monitor we see that Draxx comes over the wall and into the garden. The person goes over and opens a small arms locker on the wall, and takes out a .44 Magnum.

EXT. ESTATE/GARDEN - SAME TIME

Draxx catches up with Jim, and pushes him down on the ground. Draxx smiles a "You're dead meat" smile. Jim lies on his back and looks up at Draxx, who points his Glock at him.

DRAXX

(panting)

What is it Dirty Harry always says now? Oh yeah, this is a .44 Magnum, the most power-

He gets interrupted by a MAN who points a real .44 Magnum at his head.

MAN

Wrong, buster! But being... But being as this is a .44 Magnum...

We see the man, and it's CLINT EASTWOOD.

CLINT (CONT'D)

...And that's no .44. This is a .44,
and you two are trespassing.

Draxx is dumbfounded, and Jim sees his moment and kicks Draxx right in his "nuts" and gets up and runs. Draxx MOANS a little, and then he looks at Clint, and runs after Jim. Clint shakes his head.

CLINT (CONT'D)

Youth!

EXT. BRICK WALL/ROAD - SAME TIME

Jim comes over the wall again, and runs over the road and into the forest. Draxx comes after him, and hurries out on the road, overseeing a coming car that BREAKS hard, trying not to hit him. But the car hits Draxx.

Not badly injured, but in clear pain, Draxx gets very mad. He comes up again, and gets over to the car and rips open the door, and pulls the poor driver out and he punch him. Then he sits down, panting. He can't go any further right now.

EXT. FOREST/JOANNA AND JOY - SAME TIME

Joy has dragged Joanna down to a small forest pond. She throws her into the water, and holds her head under. Joanna fights for her life, but loses. Her life slowly fades away.

Suddenly Joy is knocked down from behind with a branch. It's Thor, he's alive. He drags Joanna's lifeless body out of the water.

THOR

Joanna! Breathe Goddamn it, breathe.

Thor doesn't know what to do, so he slaps her, a couple of time on her cheeks. But there are no life signs from her. Jim comes to the site.

JIM

What happened?

THOR

She drowned her.

JIM

Lay her flat on the ground.

Jim performs CPR on her.

JIM (CONT'D)

C'mon! C'mon, Joanna, you wanna
live, I know you will, C'mon, honey.

Thor looks anxious at Jim who breathes in Joanna's mouth,
and gives her some pushes on her chest, to make her heart
start again.

THOR

Is she...?

JIM

Hush!

Jim listens to her and suddenly she coughs, and water comes
out of her mouth, and she starts to breathe again. After a
moment she sits up, and hugs Jim and tears come from her
eyes. They're all clearly moved by the situation.

JOANNA

Thank you.

JIM

Please don't do that again.

JOANNA

I promise... I wanna go home.

Thor helps them up.

THOR

Come. Let's get you back to your
father.

INT. MANSION/HALL - MORNING

Bruce is ready to go search again and is in the hall, as the
DOORBELL sounds. Niles comes out from of a room.

BRUCE

I've got it!

Niles nods, and goes back into the room. Bruce opens the
door, and a bullet from a silenced gun hits him, and he goes
down on the floor.

INT. MANSION/LIBRARY - SAME TIME

Paul sits in an armchair with his back to the door, and
stares out into the air, thinking about Joanna. He has a
cup of coffee. Someone enters the room.

PAUL
 Who was it at the door, Niles...?
 (no answer)
 Niles?

But still no answer and Paul turns around and looks.

PAUL (CONT'D)
 Who the hell are you...? Bruce!

EXT. FOREST/ROAD - SAME TIME

Joanna, Jim and Thor walk by the road, and stop a passing truck to get a ride.

EXT. MANSION - LATER

Joanna, Jim and Thor get off the truck.

JIM
 Thanks.

The truck drives off, and they walk up to the front door. It's a little odd, because the front door is open.

INT. MANSION/HALL - SAME TIME

They get in, and find Bruce hardly wounded on the floor.

JOANNA
 Bruce!

Thor gets down to him and checks his vitals.

THOR
 There's a weak pulse. He's still
 alive. Call 911.

Jim looks at Joanna.

JIM
 A phone?

JOANNA
 Over there.

JIM
 Right.

Jim rushes over and grabs the phone. Joanna stands paralyzed and looks at Bruce. Suddenly she remembers her dad.

JOANNA
 (to herself)
 Dad?

Thor looks up at her.

THOR
 What did you say?

JOANNA
 My dad, I gotta find my dad.

INT. MANSION/DINING ROOM - SAME TIME

She runs into the dining room, but there's no one there.
 She calls out with tension in her voice.

JOANNA
 Dad!

EXT. MANSION - SAME TIME

Matt and Bernie pull up. They're here to talk to Bruce.

INT. MANSION/HALL - SAME TIME

Matt and Bernie come into the hall.

MATT
 What happened?

THOR
 He's been shot.

BERNIE
 By who?

THOR
 Don't know. We've just arrived.

MATT
 Have you called 911?

THOR
 Yes, they are on their way.

Matt gets down to Bruce.

MATT
 He's lost a lot of blood.
 (looks at the wound)
 Keep pressure on the wound.

INT. MANSION/KITCHEN - SAME TIME

Joanna and Jim enter the kitchen in their search for Paul. On the floor sits Niles. He is confused, and holds a hand to the back of his head.

JOANNA

Niles! Are you all right? What happened?

NILES

I, I don't know. Somebody must have hit me from behind.

JOANNA

Do you know where dad is?

NILES

No. I am Sorry, Miss Spencer. I don't know.

EXT. MANSION - A LITTLE LATER

Bruce is put into an ambulance and Matt, Jim and Thor stand by the ambulance. Bernie stands a little away and talks in a cell phone. Joanna comes from the mansion and goes over to Thor.

JOANNA

The book is gone, they took it too.

Matt opens the door to his car.

MATT

You have to go down town with me, to make an official statement.

Joanna, Jim and Thor get into the car.

MATT (CONT'D)

Bernie, we're going!

Bernie finishes his call, scrabbles something on a piece of paper, and comes over.

EXT. ROAD TO CITY - A LITTLE LATER

They're driving toward the station, and are on a desert place on the road, without any houses or anything around. Out in the horizon a helicopter has followed them some of the way. Suddenly two black vans are blocking their way, one in front of them, and the other behind them.

MATT

What the hell?

Matt tries to drive past them, but out of the vans come eight black dressed and masked men, with big guns pointing at them.

INT. HELICOPTER - SAME TIME

In the helicopter is Mr. French looking at the raid.

EXT. ROAD TO CITY - SAME TIME

Matt stops the attempt to flee, and surrender. With SWAT precision the men drag Joanna, Jim and Thor out of the car and throw them into one of the vans. It all goes very fast, and Matt and Bernie have no time to react. Matt goes out of his car and looks after the fast speeding vans.

MATT

Damn!

The helicopter flies over their heads and follows the vans.

INT. BAD GUYS MANSION/BASEMENT - LATER

Joanna, Jim and Thor have been blindfolded, and are lead down into an almost dark room, and the door closes behind them. Carefully they take their blinds off, and Joanna sees her beaten up dad in the corner.

JOANNA

Dad!

She rushes over and hugs him.

PAUL

Joanna, my darling! Thank God, you're all right.

JOANNA

What have they done to you?

PAUL

It looks worse than it is.

Paul tries to stand up, but his legs disappear under him.

JOANNA

Relax, dad.

Jim sees a man lying in the other corner in foetal position.

Jim slowly approaches him, and a few feet from him he sees that it's a very beaten up Steve. Jim gets down and holds him in his arms.

JIM
Steve, what? Why?

STEVE
I'm sorry, Jimbo. I tried not to tell them anything, but somehow they made me, they made me talk. Sorry, sorry, man.

JIM
It's okay, it's okay, Steve. Don't worry about it.

Steve looks straight into Jim's eyes.

STEVE
Jim.

JIM
Yes?

STEVE
I love you, man. I really do.

Steve's eyes closes, and he draws a final breath. He's dead. Jim holds him tight, and tears run down his cheeks.

JIM
I love you too, man.

The door opens and Daniel comes in, and bad guys are gathered around him. Have they kidnapped him too?? Joanna hurries up and runs over to Daniel.

JOANNA
Uncle Daniel!

She hugs him. Paul calls her from the back of the room.

PAUL (O.S.)
Joanna, get away from him!

Joanna takes a step backwards, and look surprised at Daniel.

DANIEL
I'm sorry, Joanna. The temptation was just too big.

JOANNA
Are you behind all this?

DANIEL

I guess I am.

JOANNA

Why?

DANIEL

What can I say? I knew I couldn't convince your father, he had something big here. And there was no chance that he just handed me the book and Mjölner, was there?

JOANNA

Is it because of the "Become a God" legend?

DANIEL

(irritated)

It is not a legend, why won't you both see it? It's a gateway to another life, another world, where you can control everything... Control who lives and who dies, and have absolute power over all resources on earth. And now there's no doubt whether God exists or not, now they can see him, and feel his anger or forgiveness in an instance.

Paul comes up to them.

PAUL

It's a talk of a madman.

Thor comes over too.

THOR

He might be mad, I'm pretty sure he is mad, but never the less, he's telling the truth.

JOANNA

We can't permit you to do this, Daniel.

DANIEL

You can't stop me, in less than two hours I'll transform the old abandoned stadium into a ceremonial-

Daniel is interrupted by Jim's voice.

JIM (O.S.)

You won't be alive in two hours.

A very sinister looking Jim comes out from the dark.

JIM (CONT'D)
 You've killed my best friend, so now
 I'm gonna kill you.

Jim suddenly runs for Daniel.

JOANNA
 No, Jim!

Alex intercepts him and throws him on the ground, before he can reach Daniel.

DANIEL
 Lots of spirit, I like that in a man...
 It's almost a shame I have to
 terminate you.

PAUL
 You have the book and the hammer, and
 when you become a God, we can't be
 any threat to you at all.

DANIEL
 You're right Paul, no threat at all.
 But none of you believe in me to be
 your ruler... And I accept no
 disbelievers in my world. Good Bye
 Paul... Joanna.

Daniel turns around and leaves the room. In the doorway he passes the twins.

DANIEL (CONT'D)
 Dispose of them like we planned, and
 meet me at the stadium.

DRAXX
 Yes, Sir.

EXT. ROAD BY BAD GUYS MANSION - SAME TIME

Matt and Bernie's car stops on the road outside the mansion.

INT. ROAD/CAR - SAME TIME

They look into the yard.

BERNIE
 What was his name, the one who came
 with the tip?

MATT

Mr. Paris.

BERNIE

Paris?

Matt looks at his notebook.

MATT

No, French! He presented himself as
Mr. French.

BERNIE

Look!

Bernie points at the door in the mansion, where the twins come with Joanna, Paul, Jim and Thor at gunpoint. They put them into a van and drive off. Matt and Bernie follow them, some distance away.

EXT. AIRFIELD - A LITTLE LATER

The van drives into a small airfield. Matt and Bernie stay a little behind.

INT. MATT'S CAR - SAME TIME

Matt turns to Bernie.

MATT

Call dispatch and have them send
backup.

Bernie grabs the microphone, and tries to make it work. But it doesn't seem to work.

BERNIE

It doesn't work.

Matt hands him his cell phone.

MATT

Here, call them.

Bernie calls dispatch, and shoots a look at Matt's bulletproof vest, lying on the backseat.

EXT. AIRFIELD - SAME TIME

The van stops by a small private Jet and a helicopter. The twins come out of the van, and Joy walks toward the helicopter. Draxx and the prisoners go toward the jet.

INT. MATT'S CAR - SAME TIME

MATT

We can't let them leave!

Matt and Bernie rush out of the car, and pull out their guns, and point them at Draxx.

EXT. AIRFIELD/CAR - SAME TIME

MATT

Freeze, this is the police!

Draxx stops and looks at Matt, like he doesn't care. Then Draxx looks at Bernie and smiles. Draxx goes on and Matt looks at Bernie. Bernie has now pointed his gun at Matt's chest.

MATT

Bernie?

BERNIE

Sorry boss... They made me an offer I couldn't reject. You know, I have a wife who likes to spend money, more than I earn. And can you see me as a security guard down at the mall...? I can't.

MATT

You're going down for this, Bernie.

BERNIE

Maybe, but you won't be around to see it.

Bernie SHOTS Matt in the heart, and he drops to the ground. Bernie takes up a bonbon from his pocket, and doesn't notice that a small piece of paper falls out of the pocket too, and lands beside Matt. Bernie gets into the car and drives away.

INT. JET PLANE - SAME TIME

The team comes into the plane.

DRAXX

Sit down and put on your seatbelts.

When they all sit down, Draxx goes round and binds their hands with ductape. When he comes to Joanna, she's about to say something, but he gets to her first, and places a piece of tape on her mouth, and smiles. Draxx then goes out into the cockpit.

EXT. AIRFIELD - SAME TIME

The jet plane and the helicopter take off.

INT. PLANE - LATER

The plan is in the air, and the people are worried, looking at each other, they don't know what's going to happen. Thor and Jim are struggling with the ductape on their hands, trying to get it off, but it's not easy. Thor spots a drinking glass on a small table near Jim.

THOR

Hey Jim, can you reach that?

Jim slides as far down the seat he can, so he can just reach the table with his feet. Jim fumbles around with the table, and suddenly the glass drops, and Jim has to react quickly, to get it. He kicks the glass with one of his legs, so it flies like a perfect hit football through the air, and hits Thor right on his forehead, and falls down in his lap.

THOR (CONT'D)

Ouch!

JIM

Sorry!

Thor can just reach the glass with his hands, and manages to break it. He tries to cut over the ductape, with a piece of glass.

EXT. DESERT - SAME TIME

The plane is over the desert and the helicopter comes behind it.

INT. PLANE/COCKPIT - SAME TIME

Draxx turns some knobs, and then he takes a small emergency axe, and destroys the radio.

INT. PLANE - SAME TIME

Thor has almost cut the tape through, and rips the last piece apart. He then hurries over to Jim to cut his tape.

INT. PLANE/COCKPIT - SAME TIME

Draxx is up from the seat and has taken on a parachute, and

then he leans over and pulls the "DUMP FUEL" lever, and the fuel starts to drop from the plane.

He then turns around to go out of the cockpit and SMACK, Thor hits him with a fire extinguisher, and he passes out. Thor and Jim come into the cockpit. The "dump fuel" light flashes.

JIM
Stop the fuel dumping!

Thor reaches over and pushes the lever back, and then he looks at the fuel gage, it shows a nearly empty tank.

THOR
Fuck, we don't have much fuel left.

Joanna comes out into the cockpit and Jim sits down in the pilot seat.

JOANNA
Who's gonna fly the plane!?

JIM
My dad taught me the basics many years ago. I'll just hope I remember any of it.

JOANNA
We're screwed!

THOR
Give the man some credit.

JOANNA
Yeah, sorry, Jim. Do your best.

Paul comes out.

PAUL
We got to go back. We have to stop Daniel.

JOANNA
Can we call somebody for help?

THOR
The radio is trashed.

Jim thinks, and looks around on all the instruments. Thor has sit down in the co-pilot seat. Jim turns to Joanna and Paul.

JIM
Go in and buckle up.

They go into the cabin and a moment later Joanna calls.

JOANNA (O.S.)
We're ready!

JIM
Okay, Thor. Let's try, turn off the
autopilot.

Thor turns off the autopilot, and the plane reacts quickly, it seems for a moment that nobody has control over it. Joanna SCREAMS. But Jim holds on, and manages to stabilize the plane, and makes a cautious smile.

JIM (CONT'D)
And now, to the turn.

Jim turns the rudder and the plane turns. They're all happy, it seems to work. Suddenly a helicopter comes down in front of them. It's Joy.

THOR
Watch out!

Jim turns the plane hard to miss the helicopter, and he accelerates to get away from her. They get away from her and all seems okay. Paul and Joanna come out into the cockpit. A distance out they can see that a big construction rises in the horizon, and they slowly approach it.

EXT. FUN PARK/ROLLER COASTER - SAME TIME

A very proud fun park manager stands together with some of the park's investors and look at their brand new roller coaster.

The roller coaster has a very, very high tower and the track from the tower goes almost straight down into a tunnel in the ground. Some empty carts are driving around on the tracks.

MANAGER
And as you can see, it goes very fast, and has the biggest drop in the world, straight down into the ground. I promise you, it'll be the thrill ride of your life... When the carts arrives down here again, you can go aboard, and be the first guests to try it out, and get scared.

The manager looks at a female investor.

MANAGER (CONT'D)

Excited?

INVESTOR

Yes... Is it safe?

MANAGER

Is it safe? It's the safest ride in the world, nothing can bring it down.

Jim's plane approaches the fun park.

INT. PLANE/COCKPIT - SAME TIME

Suddenly an alarm goes off.

JIM

What's that?

THOR

It's the fuel. We're out of it.

Suddenly the engines start to react to the missing fuel, and start to make trouble. Jim turns to Paul and Joanna.

JIM

Go back to your seats, and get ready for a crash landing.

They hurry out of the cockpit.

EXT. PLANE - SAME TIME

The plane drops fast, and they fly over the fun park area, and the people on the ground look up at them. Suddenly the engines stop, and the plane goes down toward the tower on the roller coaster.

INT. PLANE/COCKPIT - SAME TIME

Jim and Thor see that they're going down toward the tower, and they SCREAM.

EXT. ROLLER COASTER - SAME TIME

At the time that the plane comes to the tower, the carts arrive at the top, and CRANK, the plane attaches itself to the carts, and stops there. The carts with the plane on go down the rail and down toward the hole in the ground.

INT. PLANE - SAME TIME

They all SCREAM.

EXT. ROLLER COASTER - SAME TIME

The carts and plane hit the hole in the ground, and the wings are TORN OFF the plane, but the carts and the plane fuselage continue down in the tunnel. On the ground the manager stands in shock.

MANAGER

My, my new ride. What are they doing to it?

Then the carts arrive with the plane fuselage on, and stop at the entry/exit point. And out of the plane come the confused crowd. They pass the manager who just stands there and stares out into the air.

THOR

What a great ride you have here.

MANAGER

Huh? Oh, yes. Thank you.

The manager looks up at the roller coaster, and most of it is destroyed or burns. Joy has arrived in the helicopter and hovers in the area.

INT. ROLLER COASTER CONTROL HOUSE - SAME TIME

The system is overloaded and suddenly a big SPARK comes out of the control panel.

EXT. ROLLER COASTER - SAME TIME

The carts with the plane fuselage on start again, and this time they go very fast.

INT. PLANE - SAME TIME

Draxx wakes up and crawls out into the cockpit, and sits up in the pilot seat.

EXT. ROLLER COASTER - SAME TIME

The carts drive up the rail and at a point further up, the carts suddenly stop, but the fuselage doesn't. The fuselage continues out into the air, and straight toward the hovering

helicopter.

Draxx and Joy look straight into each others eyes as the fuselage and the helicopter collide, and EXPLODE.

EXT. FUN PARK/PARKING LOT - SAME TIME

They walk, without knowing exactly where too.

PAUL

We need to get to the old stadium,
fast.

JIM

But how the hell-

An airport minibus SQUEALS into the parking lot, and stops in front of them. The door opens, and on the driver seat sits Matt?? His shirt is open and he has a bulletproof vest on, and he is very angry.

MATT

Get in kids! We're going to the
stadium to see the match!

Matt sits and waves the piece of paper that Bernie dropped. And it says; "TONIGHT, OLD STADIUM, PAYMENT".

EXT. STADIUM - SUNDOWN

The clouds are big black and heavy, but it doesn't rain, not yet anyhow. The sun is on its way down, and the twilight begins.

This area of the city is very quiet, and after they made the new stadium, not many people come here anymore. On the stadium is a big sign; "CONDEMNED BUILDING, NO TRESPASSING."

The minibus arrives, and stops a little away from the old football stadium. They jump out of the bus, and look toward the entrance. Paul looks up into the sky.

PAUL

It starts to rain soon.

MATT

We need some backup... And guns.

Matt looks around, and sees a payphone.

MATT (CONT'D)

I'll be right back.

At the entrance are three heavily armed guards situated.

JOANNA
How do we get past them?

Jim thinks, and then he smiles.

JIM
I have an idea.

EXT. STADIUM - NIGHT

Three hot Ladies in tight sexy dresses, stroll down the street opposite the stadium, past old abandoned warehouses. The pretty Ladies are Joanna, Chris and Tom? Tom takes a hand up his dress to his groin and pulls the panty hose down.

TOM
Goddamn panty hose, they're too tight.

JOANNA
Sorry, it's the best I could get with such short notice.

TOM
(to Chris)
Wriggle your ass a little more when you walk.

CHRIS
Like this?

Chris wriggles his ass so much that he gets overbalance on his high heels, and almost trips.

JOANNA
Not that much.

The three "Ladies" stop outside a dark gateway to a warehouse backyard, and start to flirt with the three guards on the other side by the stadium entrance.

The guards look with big eyes at the "babes", and are very tempted to go over to them. At one point the temptation gets too big, and they walk over to the "Ladies".

JOANNA (CONT'D)
(to herself)
Men... So primitive.

The "Ladies" slowly backs into the dark gateway.

GUARD
Hey, where're you going?

INT. GATEWAY - SAME TIME

The guards come up to the "Ladies". It's a little dark, so the guards can't quite make out their faces. One goes over to Tom.

GUARD
You're a hot little one!

The guard takes his hand up to Tom's face, and feels some stubble, and the expression on his face changes.

TOM
(normal voice)
Thanks, you're not bad yourself.

GUARD
What the hell!?

Suddenly SWAT guys come from all over.

SWAT
Drop your weapons and get your hands
behind your heads. Now!

The guards do as they're told.

INT. GATEWAY - LITTLE LATER

Matt and the SWAT leader talk in the gateway.

SWAT LEADER
We haven't been able to reach
Johnson, or any of the guys from his
team.

MATT
I'm afraid they might be at the
stadium, but on the wrong side.

SWAT LEADER
Why?

MATT
They way that team executed the
kidnapping on the road earlier. It
was done with SWAT precision.

The leader turns to his guys.

SWAT LEADER

Okay, people! Gather up, we might have a situation here!

Chris and Tom change to their normal clothes. Jim steps out into the light. He's a changed man, he look very tough and self-confident, with a stone face and wearing big dark sunglasses.

TOM

Take 'em off, you look ridiculous.

Jim takes the sunglasses off, and is a little embarrassed.

JIM

You guys don't have to do this, if you don't want to.

TOM

Bullshit, Steve was our friend too.

CHRIS

Yeah, let's crack some skulls.

JIM

Thanks.

EXT. GATEWAY - LITTLE LATER

The SWAT guys come from the entrance and run over to the stadium and they enter quietly.

EXT. GATEWAY/OPENING - SAME TIME

Matt, Paul, Joanna, Chris, Tom, Jim and Thor look at the SWAT team enters the stadium.

MATT

Okay, they're in, let's go.

Matt, Paul, Tom, Chris and Joanna run out into the street. Jim stands a little paralyzed and looks at the very hot Joanna.

JIM

Damn, she's beautiful in that dress.

Thor laughs.

THOR

C'mon loverboy, let's go. We have some major ass to kick.

JIM

Yeah!

They run after the others. As they come out onto the street, a big lightning flash, lights up the street and stadium. And the rain begins to pour down.

INT. STADIUM/PASSAGE TO FIELD - NIGHT

They're going down a passage toward the stadium field. It's obvious that SWAT has been here, because there lies knock down or dead guards all the way down the passage.

They can at the end see the exit to the well-lit field. The nearer they come to the exit, the louder an almost religious CHANTING gets. It sounds like a lot of people are gathered at the stadium.

As they come to the exit, the SWAT team holds them back for a second, and then the SWAT team runs out into the spectator area and divides themselves around in different positions on the stadium.

INT. STADIUM/FIELD - SAME TIME

The team with Matt in front steps out and hides themselves by the railing to the spectator area. They look carefully out on the field.

The old floodlights light the stadium, and in the other end on at big podium, stands Daniel in a big cloak, and in front of him on the field are around five hundred of his followers, also dressed in cloaks, rocking from side to side as they CHANT.

On the podium with Daniel are Alex, Bullett, Bernie, guards and the "bad guy" SWAT team.

THOR

He's really made it into a show.

TOM

Yeah, where's CBS?

From where they stand, they can see the SWAT team sneaks around the spectator seats, and eliminates the guards situated there, one by one.

Suddenly seven cloak dressed followers go past them, toward the gathering, and the team look at each other, now is the chance to get some disguises. Thor approaches the followers, so they stop.

THOR

Excuse me!

FOLLOWER

(pompous)

Yes.

They grab each a follower and drag them into the passage. There comes some "BEATING NOISE" from the passage. A moment later they come out again, with cloaks on, and they go up toward the podium.

INT. FIELD/PODIUM - SAME TIME

Daniel has the Book of Ravens in front of him, and he raises Mjölner into the air, and shouts the magic words from the book.

DANIEL

(speaks old Nordic)

A big thunder cloud emerges over him, and small flashes of lightning start to strike down near him, and the wind picks up around him. Daniel reads on from the book, and his voice gets more and more excited.

INT. FIELD - SAME TIME

They sneak up toward the podium, among the chanting followers.

THOR

We've got to stop him now, if he manages to complete the ritual, he gets almost unstoppable.

MATT

(in walkie-talkie)

Are you in place?

SWAT LEADER

(filtered)

Roger that, we're ready.

Matt turns to Paul, Joanna, Chris and Thor.

MATT

You go to the left side of the podium, and wait for my signal.

Then he turns to Jim and Tom.

MATT (CONT'D)
You two follow me to the right...
(looks around)
Are we all good?

ALL
Yes.

INT. FIELD/PODIUM - SAME TIME

The bad guys at the podium look with skepticism at Daniel, and step one step back as he slowly transforms.

INT. FIELD/PODIUM/LEFT STAIRS - SAME TIME

Thor sees that Daniel is about to finish the transformation, and won't wait any more. He turns to Paul.

THOR
I'm going up there.

PAUL
But?

Thor runs up the stairs and onto the podium.

INT. FIELD/PODIUM/RIGHT STAIRS - SAME TIME

Matt sees Thor goes onto the podium, and is irritated that he didn't wait for his signal.

MATT
Damn, Thor.
(in walkie-talkie)
We're going in!

INT. FIELD/PODIUM - SAME TIME

Alex sees Thor who runs toward Daniel, and intercepts him right before he comes up to Daniel. Alex grabs Thor and they go over the podium edge and ends up on the field.

The bad guys on the podium see the people come up from the stairs on both sides of the podium, and are ready to stop them.

The "bad" SWAT team takes aim at the people, but the good SWAT guys throw in a smoke bomb, and surprise them. The good SWAT leader comes up behind the bad SWAT leader.

GOOD SWAT LEADER

Drop your weapon, Johnson... The game's over.

Johnson lowers his weapon, and signals his boys to do the same thing.

Bernie has just taken a big bite of a donut, as he sees Matt comes toward him, and he gets scared. Bernie starts to run away from Matt, but the piece of donut gets stuck in his throat, so he can't breathe.

Bernie falls down on the podium, and lies on his back, gasping for air. Matt comes over to him and looks down on him. Bernie reaches his arms up toward Matt, as a "please help me" sign to Matt. But Matt doesn't care.

MATT

You've always said those things would kill you. It seems that you were right. Oh, and you didn't know I had two vests? Sorry I didn't tell you.

Bernie dies from suffocation.

INT. FIELD/PODIUM/DANIEL - SAME TIME

Suddenly at big flash of lightning strikes down in the hammer and into Daniel, and he grows bigger and his skin turns gray and his eyes transforms into evil looking yellow cold reptile-like. And he LAUGHS a sinister laugh.

DANIEL

(deep evil voice)

I am the master, everybody kneel for me!

All the followers kneel for him. Daniel swings the hammer round and a very powerful air-stream comes from it, knocking down everybody on the podium. All the bad guys on the podium see the opportunity to fight back, as they all confused try to get up again. And a fight starts between all of them on the podium.

INT. FIELD - SAME TIME

Thor and Alex struggle in front of the podium.

INT. FIELD/PODIUM/DANIEL - SAME TIME

Daniel looks at Thor and Alex, and raises Mjölner up into the air and shouts something in old Nordic.

DANIEL
(old Nordic)

A moment after the sound of HUGE WING STROKES is heard and everybody stops the fighting and they look up toward the black sky. All the followers look up too, and the stadium gets quiet, the only sound is from the WING STROKES.

INT. FIELD - SAME TIME

Suddenly three twelve feet giant ravens land in front of the podium and all the followers get scared, and rush toward the exit. But some of them are not fast enough and are pecked to death.

INT. FIELD/PODIUM/DANIEL - SAME TIME

Daniel sees the fleeing followers, and with a hand move, he closes all the doors to the passages.

DANIEL
You are not going anywhere! I need
you to be my army of destruction!

Daniel points Mjölner at the followers and lightning comes from it, and strikes the followers.

INT. FIELD - SAME TIME

The followers are hit by the lightning and shake violently. They transform into mindless SOLDIERS, which Daniel can control. Thor sees the ravens and the soldiers that come toward him, and he looks up at Jim on the podium.

THOR
I need that hammer, and the book
before I end as ground meat!

INT. FIELD/PODIUM/JIM - SAME TIME

Jim nods at Thor, and turns to Joanna and Tom, who together just have struck down Bullett.

JIM
Joanna, Tom!

They run over to him.

INT. FIELD/PODIUM/DANIEL - SAME TIME

Daniel looks at the ravens that are pecking at the followers on the field. One of the birds follows Thor around and tries to get him.

Joanna comes over to the side of Daniel, and shouts at him.

JOANNA
Hey, asshole!

DANIEL
(turns to her)
My sweet Joanna.

JOANNA
We trusted you, and took you into our family, and this is how you repay us?

DANIEL
You wouldn't understand.

At this time Daniel is a little unconcentrated, and Jim and Tom sneak in from behind. Jim tries to grab the hammer from Daniel, but he holds it very tight. Daniel turns his eyes to Jim, who holds the hammer at its head. Jim gets nervous as he sees the plan doesn't really seem to work.

DANIEL
Well, whom do we have here?

Tom has grabbed the book, and sees that Jim is in trouble, and hits Daniel in the back of his head with the book, and in that moment Daniel releases his grab on the hammer. Daniel turns around to see what had hit him. Tom throws the book down toward Thor, and Jim does the same with the hammer.

DANIEL
No!

INT. FIELD - SAME TIME

Thor has gone away from the raven and picks up the book and hammer. Thor opens the book to find the page he need, while he fights the soldiers.

Alex comes up behind him, and is about to plant a big knife in his back. But at that moment they hear a big raven CROAK, and they turn around to find that one of the ravens is right behind Alex. It takes a quick glance at Alex, and then it kills him.

Thor runs and the raven follows him, while he tries to read

from the book.

The fight on the podium is over, and the bad guys up there are pacified. Matt and the good SWAT team get down on the field, and fight the soldiers.

MATT

(to SWAT leader)

There's too many, we need some help!

Thor runs and at the same time he's transforming into the real Thor from Asgaard. Suddenly he trips over a dead soldier's body, falls and drops the book. The raven stands over him, and is about to "do" him, when Thor closes his eyes, and says the final word.

THOR

(old Nordic)

A big flash of lightning strikes down into Mjölner and into Thor. The raven steps back, as Thor transforms into his true self. Thor is up again, and a powerful glow of strength surrounds him, and he looks very majestic.

THOR (CONT'D)

I'm back!

Thor jumps up on the back of the raven, and strikes Mjölner down on its skull so it CRUSHES, and it falls dead to the ground.

The two other ravens saw what happened and team up to attack Thor. Suddenly a big flash of lightning strikes down on the ground. When the lightning is gone, a team, of around a hundred big strong Vikings, stand on the ground where it stroke. In front of them is a man, obvious their leader.

THOR (CONT'D)

(old Nordic, subtitled)

Lokie, what the hell are you doing here?

LOKIE

(old Nordic, subtitled)

I couldn't help feeling a little responsible for all this, so I thought I ought to help you out here.

Thor nods at him, and they attack the ravens together, and the Vikings attack the soldiers.

INT. FIELD/PODIUM/DANIEL - SAME TIME

Daniel stands on the podium alone, and looks very sinister.

Paul, Jim, Joanna, Tom and Chris approach him.

On the podium floor is Bullett waking up, and reaches for a knife in his boot. Bullett gets up and runs toward Paul, and as he's about to kill Paul, a SHOT is fired from the back of the stadium.

Bullett falls down, dead. They all look toward the shooter, and on the back spectator area stands Mr. French with a high-power sniper rifle. Next to him is Alan Larsen greeting them. They turn to Daniel again.

DANIEL

If you think I don't have any powers without the hammer, you're making a big mistake, Paul?

PAUL

I won't fight you Daniel, but I want you to give it up.

DANIEL

Never!

JIM

Then we will bring you down, asshole.

DANIEL

(laughs)

No one from this planet can harm me. You're all weak and helpless.

THOR (O.S.)

But I'm not from this planet!

Daniel turns around and sees Thor running toward him, with Mjölner raised. Just as Thor is next to him, Daniel lifts up his arms and flies up into the air, LAUGHING.

CHRIS

Weird shit, he flies?

EXT. SKY - SAME TIME

Up in the air the clouds break away, and a cart pulled by two goats with a man in it, comes down from the sky. Daniel goes straight up and BANGS his head on the bottom of the cart, and tumbles down toward the ground again.

INT. FIELD/PODIUM - SAME TIME

Daniel crashes down to the podium with a BANG, and is unconscious.

INT. FIELD - SAME TIME

The cart lands on the field and the man gets down from it.

INT. FIELD/PODIUM - SAME TIME

Thor looks at the man.

THOR
(old Nordic, subtitled)
Father!

The man comes up on the podium, and Loki nods at him.

LOKI
(old Nordic, subtitled)
Odin.

Odin shoots him a look.

ODIN
(old Nordic, subtitled)
I'll deal with you later.

Loki is a little embarrassed. Odin smiles and hugs Thor. Odin has a raven sitting on each of his shoulder.

ODIN (CONT'D)
(old Nordic, subtitled)
Good to see you again, my son.

THOR
(old Nordic, subtitled)
You too, father. You too.

Odin looks at Daniel.

ODIN
(old Nordic, subtitled)
Well, we better sort out this mess.

Odin makes some moves with his hands over Daniel, and speaks old Nordic.

ODIN (CONT'D)
(old Nordic)

Daniel transforms into a normal, yeah right, man again, and slowly wakes up. Joanna goes over and slaps his face hard.

JOANNA
That's from Mr. Taylor.

Odin turns toward the field and raises his hands toward the

soldiers, and the ones left are transformed back to normal again. And the fight stops.

INT. FIELD - LATER

There're police cars and ambulances at the site, and the bad guys are put into them. The really unlucky ones are put into a hearse. They all follow with their eyes Daniel into the police car, and Jim goes over to him.

JIM

I ought to kill you, just like you
killed my friend. But then I
wouldn't be any better than you,
would I? But I am, much better.

Jim puts his one hand in his pants-pocket, and feels something and takes it up. It's a business card. He gives the card to Daniel.

JIM (CONT'D)

Take this, you definitely need it.

Daniel looks at the card and it says: PSYCHOLOGIST ALFRED SWIMMER.

INT. FIELD/CART - SAME TIME

Thor comes over to the goats, and strokes them. They're very happy to see him again.

THOR

(old Nordic, subtitled)
Hi, guys. I've missed you.

They all come over to Thor and the goats. Chris stands next to Odin, and stares at the ravens. He then slowly takes a finger up to one of them. Odin shoots him a look.

ODIN

They'll bite.

Chris quickly pulls his finger back, and smiles.

ODIN (CONT'D)

(old Nordic, subtitled)
Thor, let's go home.

THOR

Yeah.

Odin and Loki go to the cart. And Thor looks at his friends.

THOR (CONT'D)
I guess this is goodbye.

Jim hugs him.

JIM
Take care, big guy. It's been interesting... You've actually helped me feel like a real man... Thank you.

Thor gets down to Jim's ear and whispers.

THOR
And I know whom else, wants to help you feel like a real man.

Thor makes a little gesture at Joanna with his head, and Jim blushes and smiles embarrassed. Joanna comes over and hugs Thor.

JOANNA
What was that about?

THOR
Nothing.

JOANNA
Will we ever see you again?

THOR
I'm sure.

JOANNA
Thank you... For everything.

She kisses him on the cheek. Thor shakes hand with Paul and Matt.

PAUL
Thank you for taking care of my daughter for me.

THOR
My pleasure, Sir.

A little goodbye tear comes in their eyes. And Jim and Joanna's hands find each other.

Thor gets up in the cart, and they take off and fly up into the sky. Tom steps one step forward, and shouts.

TOM
Goodbye, Thor! And, and may the force be with you!

The cart disappears into the sky. The Vikings on the field dissolve too. The police car with Daniel in, rolls slowly past them, and Daniel looks at them.

DANIEL
I'll get my revenge!

JIM
Ahrr, shove it!

Alan Larson and Mr. French join them.

PAUL
Alan Larsen? Thank you for saving my life... But why?

ALAN
I know we're enemies in business, and don't really like each other. But I just couldn't stand by and watch a madman destroy you and your family... I find it healthy with a little competition in life and business, don't you?

PAUL
But how did you know?

Alan puts his arm around Paul's shoulder, and they walk a little away.

ALAN
Well, Paul. You better check out your phones, and your Mozart bust, and your Picasso, and your...

They all laugh, and go toward the exit.

INT. MANSION/LOUNGE - SIX MONTHS LATER/AFTERNOON

SUPER: 6 MONTHS LATER.

The fireplace is lit, and Paul, Joanna, Jim, Matt, and Bruce are having coffee and talk. Jim wears a business suit, and is all slick.

PAUL
The memorial area for Mr. Taylor at the museum, turned out very well, if I have to say so myself.

JOANNA
Yes, it catches his spirit right on.

MATT

I better go see it some day.

PAUL

You should, Matt.

MATT

Well, I better get going. Thank you for coffee.

PAUL

You're welcome, thank you for visiting.

Matt gets up, and Jim gets up too and turns to Joanna.

JIM

I'm sorry honey, I have to go too.

JOANNA

Can't they really run the office without you?

Paul interferes.

PAUL

No they can't.

JIM

My boss has spoken.

JOANNA

Dad!

EXT. MANSION/DOORWAY - SAME TIME

It rains and Matt drives away, and Jim and Joanna are saying goodbye. They kiss.

JIM

Joanna, there's...

JOANNA

What?

JIM

I don't...

JOANNA

What, C'mon?

Jim is very embarrassed.

JIM
Do you... No I, I can't...

JOANNA
Tell me what it is, silly.

Suddenly a big flash of lightning STRIKES down in an old huge oak tree, and as the smoke clears, something is written in the tree. It says: "HE WANTS TO KNOW, IF YOU WANT TO MARRY HIM."

Jim looks up into the sky, but there's nothing there, but he knows.

JIM
Thor!

Joanna puts her hands to his cheeks, and looks straight into his eyes.

JOANNA
You fool. Of course I'll marry you.

Jim gets a very big smile on, and they kiss.

EXT. SKY - SAME TIME

Thor rides in his cart, and laughs.

JIM (V.O.)
So am I a hero? I don't know. But I do know that at the end of these bad days, I was a changed man forever. I lost my best friend, but gained some new ones, and best of all, I found my loving wife... About seeing Thor again, we did sometime later, when someone escaped from his prison cell... But that's a whole different story.

FADE OUT:

The End.